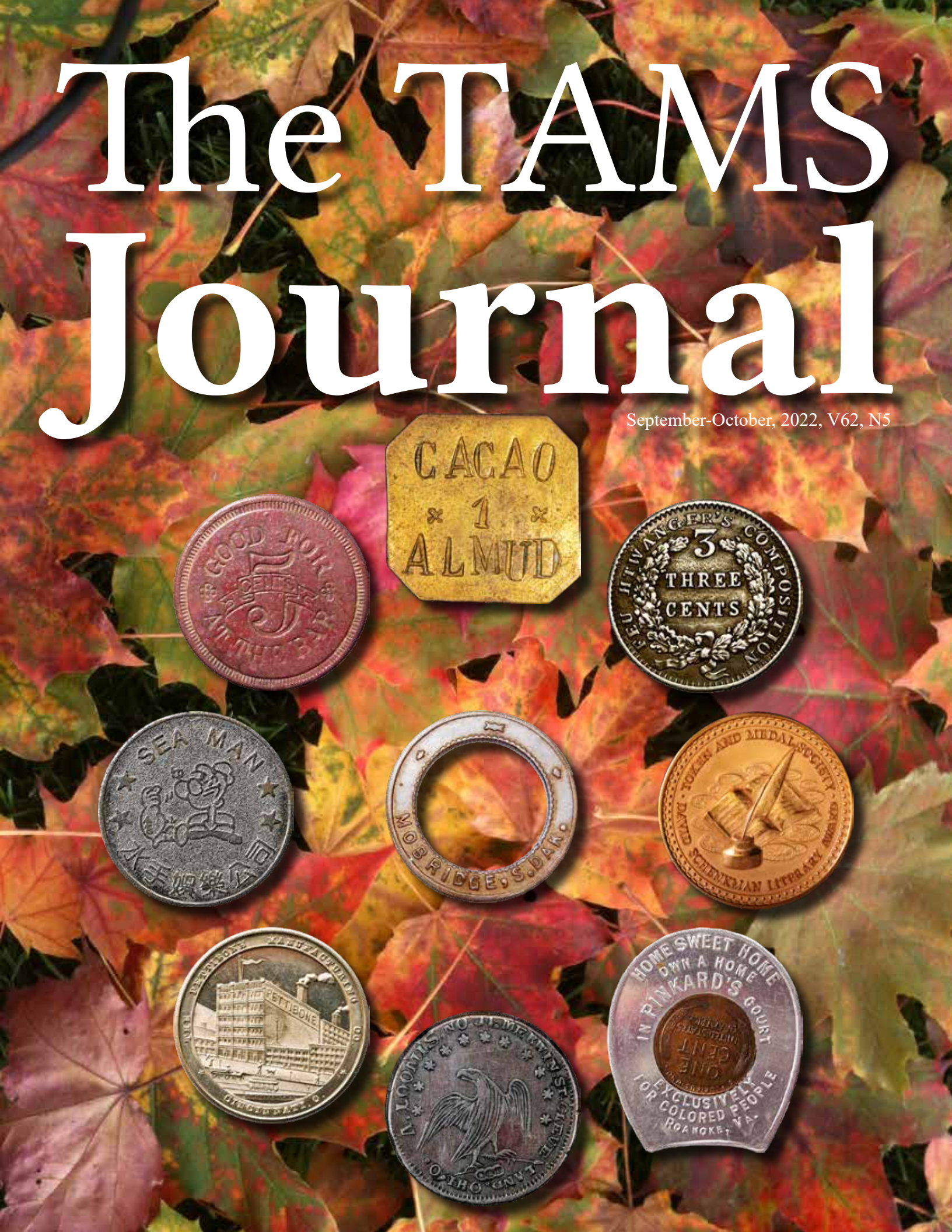
The TAMS Journal

September-October, 2022, V62, N5



Stack's Bowers Galleries is Pleased to Present Highlights from

The Sydney F. Martin Collection – Part II

Syd was a voracious collector, amassing a cabinet that touched every niche of colonial and related numismatics. Stack's Bowers Galleries will feature the second installment of the landmark Sydney F. Martin Collection in a stand-alone catalog this fall in conjunction with the Whitman Coin & Collectibles Winter Expo in Baltimore. Rarities to be showcased include 1785 and 1786 Connecticut coppers, Rosa Americana coinage, French Colonial coinage and Washingtonia. The Washingtonia is world class, starting with the circa 1778 "Voltaire medal" and continuing through the 20th century, with this sale focused chiefly on 18th and 19th century medals and tokens.

Joseph Sansom's Complete Four-Piece History of the Revolution Series in Silver. Struck at the U.S. Mint, circa 1805-1808. *Celebrating, Washington, Franklin, The Peace of 1783 and the First Peaceful Transfer of Power, in 1797.* *(The three-piece set shown in the holder descended in the Sansom family)*

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The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

September-October, 2022: V62, N5

About the Cover

Fall is just peeking around the corner, and a hint of the season and colors to come serves as a backdrop on this issue's cover for a sampling of numismatic images from within our pages. Before you know it the steaming heat of summer will be distant in the rear-view mirror, and we'll all be trying to find warmth while we hunker down over the coming winter. During that time, please consider volunteering for any of the many available needs within the TAMS administration, or perhaps even write an article for our journal!

About Us

The TAMS Journal (Publication No. 599-550; ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine was first mailed to members in April 1961. A typical *TAMS Journal* issue includes articles, society news, hobby announcements, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

Office of publication: 2161 N. 1st Avenue, Upland, CA 91784. Periodicals postage is paid at Toledo, OH 43623, and additional mailing offices. POSTMASTER: Send all address changes to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047.

The *TAMS Journal* Staff

Editor Greg Burns

Columnists
Paul Cunningham
John D. Mutch
David E. Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

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ja.brokamp7@gmail.com
First Vice President Eric Schena
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Second Vice President William Hyder
bsktmkr@pacbell.net

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dave@turtlehillbanjo.com
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Orlando, FL 32878-0401
fun_dmoon@yahoo.com
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LarryBaber@cox.net
Editor Greg Burns
gregsburns@gmail.com

Appointed

Legal Counsel David L. Ganz
212-517-5500
Librarian Peter Irion
petervt@aol.com
Webmaster William Hyder
bsktmkr@pacbell.net
Asset Curator Jack Levin
jeanlevineu@gmail.com

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From the President

Hello fellow members! Well, I begin my tenure as your president from a hospital room. My plans to attend the TAMS meetings and banquet were cancelled just days before I was to make the four-hour drive to Chicago. A long recurring sore hip worsened, and told me in no uncertain terms that it was time for a hip replacement.

Although I'll be limping along for a few months, it will not impede the progress we envision for TAMS! We have an amazingly talented group of board members that continue to move us forward.

Perhaps the biggest challenge for your board, is how do we grow our organization, while dealing with ever increasing price hikes? With a vigilant eye on costs, I will be asking the board to consider using social media platforms, and improving the interactivity of our website, to draw in new members. Additionally, in order to grow, we need to seek additional revenue streams. Past President Shevlin recognized the need for a marketing plan, and I will continue to have the board address this issue.

Our award-winning journal is a great reflection of our recent progress that we can build on.

Participate…Write a story…Share your ideas! TAMS is *your* organization…help it grow!!

Good health and happy collecting,

Jim Brokamp

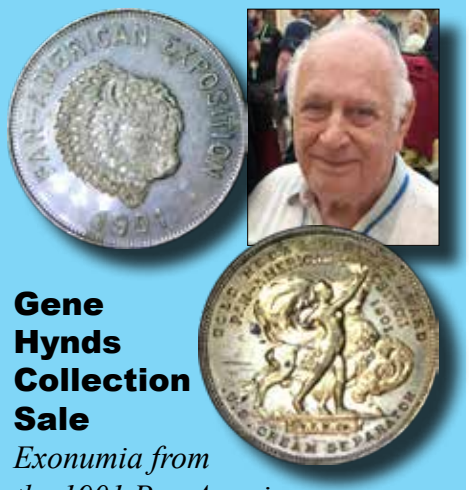
Advertising Space Available

Enjoying the full color layout in *TAMS Journal*? Have a product or service you'd like to let our readers know about? Consider a high-impact ad in our next issue at very reasonable rates.

See further in this issue for the submittal and financial details, and email the editor at gregsburns@gmail.com to arrange a productive advertising presentation!

TAMS Marketplace Ads Work!

Tom Casper reports that his free ad in the journal recently sold his 98-piece military trade token collection. He put the ad in for publication at the end of March, it was published in the May-June issue, and in July he let us know we could drop the ad due to the successful sale! *TAMS Journal* readers are regularly perusing the Marketplace listings, so if initially unsuccessful, be patient!



Gene Hynds Collection Sale

Exonumia from the 1901 Pan American Exposition, plus tokens and medals from Florida. Interested readers contact Gary Lewis at gelewis@aol.com.

Fingers on the Keyboard

Got this issue buttoned down a bit late, but as they say, "Better late than never." Perhaps it will whet your appetite for the next issue, then hopefully on the dot!

The TAMS meetings and banquet in Chicago last month were terrific. Had a great time listening to Bill Hyder's presentation (see more on that in the report further on in this issue), hobnobbing with all the intelligentsia and influential, and even gobbled down a dynamite serving of Chicago-style deep-dish pepperoni pizza from Giordano's with Dave Schenkman, Erik Shena, and a couple of dealers, Dick and Pat. Thought I had enjoyed "Chicago style pizza" before, but believe me, you need to go to Giordano's to experience the real deal!

As noted below, *TAMS Journal* took first place in the specialty catagory in the ANA awards. We've got a lot of contributors to thank for that, and they're listed below. If you enjoy TAMSJ, perhaps you can offer any of them you see at upcoming events the adult beverage of their choice!

Would you enjoy accolades like that? Well, it isn't as hard as you might think. I know you have collecting interests that drive you day to day, and if you have something that you find interesting, I can guarantee that others would as well. Shoot me an email and I can help walk you through the process if you'd like, or if you've already put *your* "fingers on the keyboard," send me what you've got and let's work together to make it into an article in our pages.

It's not to early to dog-ear your calendar for the 2023 get-together. The TAMS board meeting (generally open to the public), general meeting (accompanied by a presentation), and banquet will be held during the ANA's World's Fair of Money, August 8-12, 2023, in Pittsburgh, Pennsylvania. Hope to see you there!

Greg Burns, Editor

TAMS Journal First Place

The glasses are clinking and overflowing in the penthouse at the top of the TAMSJ building as the staff is enjoying an especially exuberant celebration. The cause? Taking the top prize in the specialty category in the ANA contest for the 2021 publication year! A special "thank you" is due to all the authors, columnists, and other contributors to the magazine in 2021:

Merle Avila
Larry Baber
Alexandre O. F. De Barros
Mark Benvenito
Ray Bows
George S. Cuhaj
Paul Cunningham
John Duff
Cole Hendrickson
Fred N. Holabird
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Jeff Shevlin
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Harry Waterson
Michael Wehner

Secretary's Report

Donna Moon, Secretary

New Members

Number	Name	State	Collects	Sponsor
8826	Macario, Jason	CA		Jeff Shevlin

Address Changes

7927	O'Donnell, Patrick	HI
LM153	Partin, James D.	AR
8082	Ricard, Marc C.	WI

Deceased

4938	Pugliese, Frank	NC

Reinstated

8523	Musante, Neil	MA
8698	Alexander, David	NY

Moving?

Please advise TAMS so that your journal reaches you. Send your info to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047, or by email to fun_dmoon@yahoo.com.

Jewish medals and tokens

are featured in virtually every issue of the award-winning quarterly journal of the American Israel Numismatic Association, The Shekel, along with full color articles on coins from ancient Judea to modern Israel. Join AINA for the low price of $18 (for email delivery for one year), $34 for two years, or $40 for a printed copy to US addresses ($78 for two years). You can enroll on TheShekel.org (click on the membership tab), or send a check to AINA, 201 East 31 St. #2A, New York, NY 10016. New members get a free Women's Suffrage medal.

Civil War Token Society

founded in 1967, shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com.

Learn more online at www.cwtsociety.com.

Please look for your 2023 dues envelope mailed with this issue! If you're already paid up, you can also use it to send a donation in support of TAMS.

TAMS Editor Greg Burns (left) receiving the first place award from ANA President Ralph Ross for TAMS Journal *in the specialty category in the ANA 2021 club publication contest.*

BACCHUS. By Pierre Turin (1891-1968). Cast bronze 82mm.

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Western Iconography on Some Far Eastern Tokens

by James Contursi

All of the tokens noted in this article were struck and used in China or Taiwan, and each has adopted a readily recognizable western effigy or symbol: American presidents, a British queen, the Statue of Liberty, American and Canadian coin motifs, a popular cigarette logo, as well as endearing and enduring cartoon characters.

Note: unless otherwise specified, the Chinese legends below are read left to right, top to bottom or counter-clockwise.

Pachinko is a game popular in Asia originating in Japan and used as a amusement arcade game, a gambling device, and filling a niche comparable to that of the low-stakes, low-strategy slot machine in Western gambling.

A mixed motif, marrying some aspects of an American Franklin D. Roosevelt dime obverse, a Canadian one-cent reverse, and a few additional elements. The usage of this token is uncertain, but, likely used in a child's game.

LIBERTY / (Roosevelt portrait facing left) / CANADA // 100 / (maple leaves) / 兒童玩幣 (ertong wanbi = children's play money). Magnetic, 17mm. Taiwan, TT-UNL.[1] Scarce.

Introduced in 1952 as a Lorillard Tobacco brand, this cigarette was named for executive Herbert Kent. This token could have been destined for a video parlor or an amusement arcade, however, it's more likely that it was destined for use in a pachinko or pachislo game.[2]

(Kent cigarette logo) // (same). Nickel, 24mm. Taiwan, TT-UNL. Common.

This curious token, identifying a bust of George Washington as Abraham Lincoln, along with the Queen Elizabeth token, date from the 1970s. They were both part of a promotional group, distributed as "prizes" children found in boxes of candy. This give-away set was comprised of at least five different historical figures and an American coin design, specifically: Napoleon, 50,000; Genghis Khan, 100,000; John F. Kennedy, 100,000; and a Morgan dollar effigy with "E Pluribus Unum" motto, 10,000,000.

LINCOLN / (Washington portrait facing right) / 林肯 (Linken = Lincoln) // (clockwise) 玩具金幣 (wanju jinbi = toy gold coin) / 壹萬 (yi wan = 10,000). Copper, 25mm. Taiwan, TT p. 173. Scarce.

QUEEN ELIZABETH THE SECOND / (Queen Elizabeth portrait facing right) / 英國女王 (Yingguo nuwang = Queen of England) // (clockwise) 玩具金幣 (wanju jinbi = toy gold coin) / 佰萬 (bai wan = 1,000,000). Nickel, 29mm. Taiwan, TT p. 172. Scarce.

Of the three Statue of Liberty tokens pictured below, the first, from Taiwan almost certainly, alludes to the New York-New York hotel and casino in Las Vegas, and not to the grande dame in New York Harbor. The second and third, from China, offer too few clues to suggest a referent. Also, it should be noted that, ironically, there are several replica statues of liberty

in China.[3] All three are video and/or arcade tokens.

(two stars) / NEW YORK / NEW YORK (across star) / (star) // (clockwise) 僅供娛樂 *(jin gong youle = for entertainment only)* 嚴禁賭博 *(yanjin dubo = gambling strictly prohibited) / (Statue of Liberty portrait). Nickel, 25mm. Taiwan, TT p. 188. Very common.*

(alternating star and dot pattern) 爵士娛乐 *(jueshi yule = jazz entertainment, across rays) /* 娱乐专用 *(yule zhuanyong = entertainment use only) / // (Statue of Liberty portrait) / 2006 / MADE / IN / CHINA. Brass, 25mm. China. Uncommon.*

GUANGMING [radiant] / (Statue of Liberty portrait) / 2008 / MAKE [sic] / IN / CHINA // (same). Nickel, 26mm. China. Common.

The Prize Jewelry token, next, evokes a conjoining of numismatic elements: the obverse is reminiscent of 19th century American Liberty gold coinage, while the reverse is suggestive of the specie used in Imperial China. Obviously, an award of some sort, whose precise purpose is currently unknown.

PRIZE JEWELLERY MODERN / MEDAL AND PRIZE (in ribbon) / (heraldic eagle, clutching arrows and olive branch) / FLOWER // (imperial 5-clawed dragon chasing flaming pearl). Copper, 24mm. Taiwan, TT-UNL. Scarce.

Nestled in Taichung's Baxian Mountains and operating since 1995 is the Dragon Valley hot spring resort-spa. It's uncertain whether the scene on this token was intended to conjure notions of the city in Italy or the Venetian Resort in Las Vegas. The Dragon Valley is one of many hotel/resorts, located around Taiwan which has its own in-house amusement arcade and issues its own tokens.

龍谷 *(long gu = dragon valley) /* 天然遊樂區 *(tianran youle qu = natural recreation area) / (clockwise)* 觀光大飯店 *(guanguang da fandian = tourist hotel) / (logo) // (beaded border) / (seven stars) / (clockwise)* 威尼斯廣場 *(weinisi guangchang = Venice Plaza)/ (Venetian gondola and canal scene) /* 西元 *1994* 年 *(xiyuan 1994 nian = Christian era 1994 year) /* 大西洋城 *(daxiyang cheng = Atlantic city). Nickel, 27mm. Heping District, Taichung City, Taiwan, TT p. 136. Very common.*

There are many more Mickey Mouse and Popeye tokens than those catalogued below. Other cartoon and animation characters that have appeared on Chinese and Taiwanese tokens, include: Bugs Bunny, Donald Duck, Felix the Cat, Goofy, the Lion King and Snoopy. By a wide margin, and not surprisingly, Mickey dominates this group of arcade and video tokens.

台中 *(Taizhong = Taichung) /* 狄斯耐樂園 *(Disinai leyuan=Disneyland) /* 娛樂用 *(yule zhuanyong = entertainment use) // (Mickey Mouse standing, pennant in right hand). Brass, 24mm. Taiwan. Scarce. There is no Disneyland in Taiwan; this is a video game token.*

(thirteen stars) / (encircled Mickey Mouse portrait) / 佳兴电子 *(jiaxing dianzi = jiaxing electronics) // (same). Nickel, 25mm. Zhongshan, Guangdong Province, China. Uncommon.*

(clockwise) 家家开心乐园 *(jia jia kaixin leyuan = happy family paradise) / (encircled Mickey Mouse walking right) / (seven stars) // (same). Nickel, 24mm. China. Common.*

SEA MAN / (two stars, Popeye portrait two-thirds facing left, two stars) / 水手娱樂公司 *(shuishou yule gongsi = seaman entertainment company) // SEA MAN / (three stars, Popeye portrait, three stars) /* 娱樂專用 *(yule zhuanyong = entertainment use only). Nickel, 23mm. Taiwan, TT-UNL. Scarce.*

Lastly, another curious amalgam, this time combining the short-lived American Susan B. Anthony dollar (1979-1981) obverse, and the Eisenhower dollar (1971-1978) reverse. Used for video or arcade games.

ONLY FOR AMUSEMENT / (Susan B. Anthony portrait facing right) // ONLY FOR AMUSEMENT / (Eisenhower dollar reverse motif). Nickel, 24mm. Taiwan, TT-UNL. Scarce.

Notes

1) TT indicates *Taiwan's tokens* [sic], the standard reference, written by Yuan Mingde.
2) Originating in Japan and imported to Taiwan, pachinko is a game which resembles an upright pinball machine. Pachislo (or pachislots), derived by combining pachinko and slots, would be recognizable as a slot machine. The two games are usually found under the same roof in establishments known as "pachinko parlors," and quite often make up part of the illegal gambling industry.
3) Replica Statues of Liberty are found in: Beijing; Guangzhou, Guangdong Province; Huaxi, Jiangsu Province; Shapingba, Chongqing; Shenyang, Liaoning Province; Shenzhen, Guangdong Province.

Reference

YUAN Mingde 袁明達. *Taiwan's tokens* [sic] / 臺灣的代用幣. Taipei : De qing tang you bi she, 2016.

Thanks to Our Generous TAMS Auction Donors

The following individuals were kind enough to donate auction materials for the TAMS banquet in Chicago. Spirited bidding brought in over $1,800, exceeding last years just-over $1,500: Kathy Freeland, Dave Schenkman, Jan Monroe, Larry Baber, John Bequette, Fred Holabird, and Mark Lighterman. See the TAMS Banquet report in the later pages of this issue for a photo of the overflowing table these folks populated. There were tokens, medals, and books of great variety. Come and bid next year!

Introducing Rick Gaetano

As an recent appointee to an open spot on the board by President James Brokamp, new Governor Rick Gaetano did not have a bio printed in our pre-election TAMS Journal, and was not previously a member of the board, so this brief introduction is being included so TAMS members can become familiar with him. His contact info is on the first page of this issue.

Rick has been collecting exonumia since his teenage years. Rick's father, also an avid exonumia collector, introduced him to the hobby and continues to be a source of knowledge and inspiration. During high school and college, Rick worked part-time in a Pittsburgh, Pennsylvania, area coin shop. Rick's collecting specialties include US world's fairs/expositions and airship/lighter-than-air memorabilia. Rick is a member of The Elongated Collectors Club and Lighter-Than-Air Society.

Rick is a 62-year-old Ohio resident. He has two adult sons. He retired in 2018 after a 35+ year career as an engineer. He enjoys going to token/coin, stamp and postcard shows, flea markets, and riding his bicycle.

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AU53 Brown NGC
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Lower Canada silver Specimen "THS & WM Molson" Sou Token 1837
SP61 NGC
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Lower Canada. gold Wellington Peninsular 1/2 Penny Token ND (c. 1812)
Uncirculated Details NGC
Realized $15,000

Lower Canada. Banque Du Peuple "Side View" Penny Token 1839
AU58 Brown NGC
Realized $14,400

Nova Scotia "Anchor/H" 1/2 Penny Token 1816
AU50 Brown NGC
Realized $8,400

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F15 Brown NGC
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A Fine Find

by David Consolo

The following was adapted from material originally published as "A Fine Find" in the May, 2019, issue of The Numismatist. *Portions reprinted with permission...ed.*

Figure 1: This Hard Times token, one of the five listed varieties (there are subvarieties as well), promotes A. J. Loomis' wholesale grocery and liquor businesses.

Figure 2: This Loomis token, purchased at a recent Steve Hayden Auctions sale, is not listed in Russell Rulau's catalog.

Figure 3: Another of the known and listed varieties of the Loomis token.

For several years I have enjoyed studying and collecting Hard Times tokens. The intent of this article is topass along the discovery of a new variety. However, it would not be fair to omit an introduction to these fascinating pieces.

Many authors, including R. W. Julian ("Tokens Created during Hard Times," published in the August 7, 2018, edition of *Numismatic News*) and Russell Rulau (*Standard Catalog of United States Tokens, 1700-1900*), have written concise descriptions of the period and purpose of Hard Times tokens. These specimens originated at a time of great instability in the early US banking system. Bank notes were widely issued by poorly run financial institutions that could not back them with adequate gold or silver. This paper money was no longer accepted by the government, especially for the purchase of land (which was necessary for westward expansion). In fact, the very same banks wouldn't even redeem the notes for cash. So, the only valued sources of payment left (gold and silver) were hoarded. Without sufficient precious metal, businesses suffered. The years 1832-44 were *hard times*, marked by inflation and depression.

Thus entered the concept of tokens struck primarily in copper by private mints and individuals to replace small change. These pieces relay political or satirical messages, and they advertise the merchants who paid for and circulated these large-cent-size "business cards" of the day.

I've had a fascination with one Cleveland-based merchant, Anson L. Loomis, and his Hard Times tokens for some time. Visits to several institutions, including the Cleveland History Center and Western Reserve Historical Society Library, and Waldo C. Moore's article in *The Numismatist* ("A. Loomis and His Store Cards," February 1913) only served to support my interest (which already was fueled by my having lived in the greater Cleveland, Ohio, area my whole life).

Born in Sangerfield, New York, in 1812, Loomis married Charlotte Brown, and the couple arrived in Cleveland, in 1836. The *Cleveland City Directory* shows that Loomis started a grocery business in 1837. It was located along the banks of the Cuyahoga River in the once-thriving flats/warehouse district. Per 1845-47 directories, he later expanded into wholesale groceries, liquor, and family supplies.

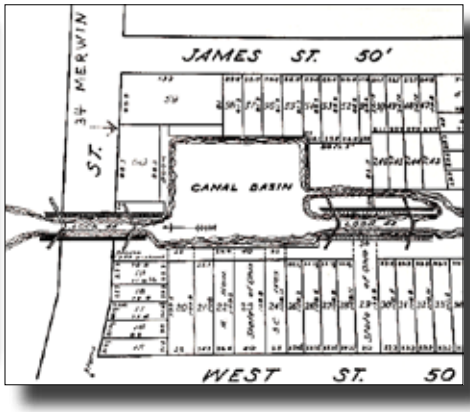
The Cleveland directories and the verbiage/address on a listed variety of Loomis token (Figure 1) offer much of the limited information available on Loomis. The obverse reads, A . LOOMIS . NO . 34 . MERWIN . ST. CLEVELAND . OHIO, and the reverse, WHOLESALE & RETAIL DEALER IN GROCERIES SALT/ FISH, WHISKY, FOREIGN LIQUORS, WINES &C. An image of a wine cask appears in the center.

I have visited Merwin Street. To the best of my knowledge, the buildings that once housed Loomis'

Cleveland's population in 1830 was 1,075, and ten years later in 1840 it had grown to 6,071, at that time the 45th largest city in the US. Thirty years further on in 1870 (near the time of the map to the right, and shortly after the passing of Anson Loomis in 1863) Cleveland's population had exploded to 92,829, making it the 15th largest city in the nation.

Originally named "Cleaveland" after city founder Moses Cleaveland (1754-1806), in 1831 the Cleveland Advertiser *"officially" changed the spelling of the community's name to Cleveland.*

Recent construction at stanchion of Detroit-Superior Bridge, and previous location of 34 Merwin Street, the grocery store of Anson Loomis.



Old Map showing Loomis' 34 Merwin Street location, left of the Canal Basin.

grocery store have been replaced by large stanchions supporting a bridge that connects streets high above the old warehouse district. I could find no reference to the store or business in any directory after 1847.

Gertrude Van Rensselaer Wickham's *Pioneer Families of Cleveland, 1796-1840*, Volume II, tells us that Loomis and his wife had no children. He survived Charlotte by seven years and was buried in a popular central Cleveland cemetery in 1863.

According to Rulau's definitive reference, "The Loomis examples are among the most difficult to obtain of any Hard Times tokens," owing to the fact that they are the only such pieces from Cleveland. Recently, I came to be the owner of what I deem to be a unique and unlisted Loomis token (Figure 2), proving the theory that even a blind squirrel occasionally finds a nut. I am fortunate to have purchased this specimen in a recent Steve Hayden Auctions sale. The word OHIO appears faintly in the upper mid-section of the obverse (as opposed to against the rim, as on the other varieties). Also unlike listed examples, the wine cask on the reverse is positioned lower and sits horizontally. Other differences include the placement of the stars, arrows and legend. (Some varieties also lack a cask; see Figure 3.)

My fascination with early American copper coins and medals led to expanding my research on store cards and Hard Times tokens, especially those bearing the advertisements of private merchants on what would be used to supplement American coinage of the 1832 to 1844 time frame. My interest was piqued by the store card variety Hard Times token that I had purchased in the auction.

Since I live in the greater Cleveland, Ohio, area, it was only natural that I would want to know more about Anson Loomis, the grocer who's name and wholesale grocery and liquor business on Merwin Street was advertised on Hard Times token #381 (Rulau, page 147.) I can only imagine what Merwin Street was like in Cleveland, Ohio, in the 1840's. This merchant was a real person, frozen in time on a large-cent-size token, like a genie in an ancient lamp for over 175 years. I had to let him out!

The brief accounts I was able to readily find relating to the background of Anson Loomis were just that… brief. Further information came from Lyman H. Low and Waldo C. Moore, the latter of which I can credit for most of my initial insight into Anson Loomis. In his February 1913 article in *The Numismatist*, Moore writes that

he, too, was once shown a Loomis token and had his "interest awakened," which "slowly kindled into a flame." Using his article and reading many of his same sources, including *The Loomis Genealogy*, 1908 edition, the following brief history of Anson Loomis ensues.

Anson was born on April 6, 1812, in Sangerfield, New York, as the fifth son of six children. He married Charlotte Brown in St. Louis, Missouri, and, moved to Cleveland, Ohio, in 1836. Business directories of the time show that he and his brother Gilbert may at different times have had several grocery establishments along the Cuyahoga River, in the initial commerce area of Cleveland near where the river had access to Lake Erie. The final location at 34 Merwin Street was owned by Anson alone. It was for this location that the store card was issued: (there are six identifiable varieties known to the author at this time). As previously stated, Mr. And Mrs. Anson Loomis had no children. Predeceased by his wife, Anson died on November 5,1863, back in St. Louis, with a reported cause of death, "bowel complications."

Now, is that all there is? I could not just close the books there, or just file away my Loomis tokens and say that I was satisfied. No, I wanted to walk where Anson walked. Where was his establishment at 34 Merwin Street? Where was he buried?

Well now, "here's the rest of the story." As a follow up to the well-written article of Mr. Moore in *The Numismatist* of 107 years ago, and in an effort to preserve from extinction what little history of Cleveland refers to Anson Loomis, let me begin...

Merwin Street was a center of commerce and entrepreneurship. Not too long after Moses Cleaveland led the first expedition to lay out the boundaries of Cleveland (1796), Mr. Noble H. Merwin arrived in the same area (1812), then part of the Western Reserve of Connecticut, and became one of the first merchants and wholesale dealers in the primitive town. With foresight, he purchased land in the flat area along the looping, crooked, Cuyahoga River near the opening into Lake Erie. He built a packing and slaughterhouse, and warehouses along the street that still bears his name. This is the same prime warehouse district that in the early 1840's enticed Anson to develop his business. This was an ideal location, between the river on one side, the Erie Canal and its basin to his east and south, and further to the east the expanding city of Cleveland, with its demands for food and spirits. "Wholesale trade flourished around… Merwin (Street) where there were 14 wholesale grocery houses…." (*Cleveland: The Making of a City*).

Today, with the passing of 175 years, and the demolition and expansion of the area, there is hardly an original stone or brick along Merwin Street. Only with the help of several archivists and city engineers was I able to pinpoint the exact location of 34 Merwin Street. It was where I was standing along the Cuyahoga River, (the remains of the Erie Canal to my back, and yet in view of the original site of the log cabin of Lorenzo Carter, Cleveland's first original settler) that I stood on the business site of Anson Loomis. Now, at the base of a stanchion, 50' below the surface of the Detroit-Superior Bridge, in a current abandoned Canal Basin parking lot slated for reconstruction and repurposing, lies the land where Anson talked with customers and exchanged his store card and Hard Times token.

Little is known about the final years of Anson Loomis. In fact, Rulau confirms my research of the city of Cleveland directories that no mention of him appears from 1848 on. He " ...died in St. Louis on the 5th (of November, and) his remains were brought to (Cleveland) to be buried in his family lot in the Erie Street Cemetery" (*Cleveland Plain Dealer*, November 7, 1863, page 3.)

I am very familiar with the Erie Street Cemetery. Opened in 1826, it was considered to be at the far edge of town and was the resting place for many of the city's early leaders and pioneer families. Anson was laid to rest in section 3, lot 35. When I went to find the grave, all I found was an open space next to a monument of a seemingly more wealthy family on lot 36. There were other occasional monuments, appearing like decaying bastions of a defeated fort. Home now only to an occasional homeless person, it's gravel paths now overgrown, Erie Street Cemetery has lost its namesake aura initially from the name of one of the Great Lakes, and is now that of a synonym for the desolate, spectral, eerie place it is.

So where was Anson and the rest of his family? Were they in the unmarked section/lot, or somewhere else? Further research discovered that in the early 1900's, the Erie Street Cemetery Removal Association, in conjunction with city leaders, had realized the benefits of repurposing the now prime downtown cemetery real estate with designs for a hospital and convention center. Erie Street Cemetery had become a "center of noise...anything but desirable." The city had agreed to furnish a space free of charge in Highland Park Cemetery, bearing the expense of removal and internment.

As such, on November 24, 1915, the remains of Anson Loomis,(along with his wife and four relatives) were moved to section 1, lot 691, in Highland Park Cemetery, which the association called "the most beautiful and appropriate resting places in Ohio." The cemetery staff at first offered little information until a kind sexton, shovel in hand, dug through six-inches of roots and earth to pinpoint separate *Father* and *Mother* headstones of a totally separate family that had been buried in the same plot/lot. Here next to those fortunate enough to have granite markers, under the roots of a large oak tree, were buried the relocated and unmarked remains of Anson and his family.

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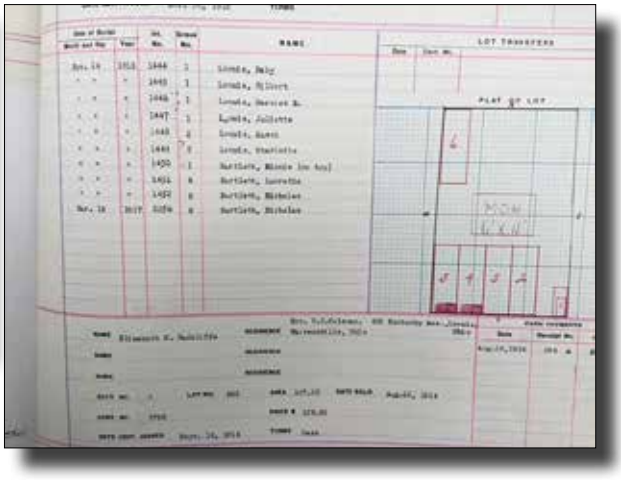
Lone grave marker next to Loomis' family plot where he was initially buried (now relocated).



Above: the plot book recording the location of the final resting spot of the Loomis family, relocated with no grave stone, under an oak tree now just beyond the "Father" and "Mother" markers of an unrelated family as shown in the photo on the right.

represents real people, places, and past economies. I was finally satisfied that, for me, I had brought Anson Loomis to life (numismatically speaking), by walking the street where he engaged his customers, standing on the very location of his warehouse, and respecting the place where he and his wife were finally laid to rest.

I thoroughly enjoyed the hours that I spent delving into library reference books, museum archives, and cemetery records, along with the pleasure of meeting dozens of research experts who made the material and maps possible. I can only encourage others to explore the history that Hard Times tokens embody by embracing in their hands the legends of our past.

The Many Faces of "Dr." John H. Pinkard

by David E. Schenkman

During his lifetime, John Henry Pinkard was considered a charlatan or quack doctor by some people, while others viewed him as a shrewd businessman and an outstanding medical practitioner. "Clairvoyant," "spiritual healer," and "herb doctor" were among the many other terms that were used to describe him over the years. No matter whether one's opinion was positive or negative, Pinkard was unquestionably one of the more controversial African American men of his time.

Pinkard was born in Rocky Mount, Franklin County, Virginia, and although he gave October 5, 1866, as the date, this is contradicted by census records indicating that it was in 1865, shortly before the end of the Civil War. Like most African Americans in post-war Virginia, his parents, Sam and Sarah Lemon Pinkard, were extremely poor, and John was only able to attend school until he was 11, after which, despite his mother's instance that he continue his education, he went to work to help support his family. Within four years he was employed by the Norfolk and Western Railroad as a water boy. Hard work paid off, and he was soon promoted to supervisor of a labor crew, earning $2.75 a day. By the time he was 18 he had saved enough money to purchase the 33-acre (or 88-acre, depending on which account you read) farm that his family had lost due to foreclosure.

It is unfortunate that so little information concerning events in the lives of African American men and women was published in newspapers during the 19th century. Usually when something was reported in the press, it was either related to politics, or describing a crime or some negative act that had occurred. Thus, very little is known about Pinkard's early life. We do know that by the 1890s he had settled in Pittsburgh, and in 1903 he married the first of his three wives, Mary Alexander, who died two years later. By this time he had also added the title, "Doctor," to his name, although nothing has been found to suggest that he had ever graduated from medical school or even college.

An article in the July 20, 1896 issue of *The Pittsburgh Press* brings to mind a quote attributed to Mark Twain, who once told a reporter that "the reports of my death are greatly exaggerated." Headlined SAID TO HAVE BEEN KILLED, it informed readers that "John Pinkard, a colored doctor, residing at Christy Park, has been missing since July 1, and a report has just reached here that he was killed in Cincinnati on July 4 by being run over by a train." Needless to say, Pinkard was still very much alive.

In 1900 the recently organized Ladies Savings Fund Society of Lawrenceville, Pennsylvania, announced that they were launching a project to open a cooperative dry goods store at 3910 Penn Avenue, and that John Pinkard would be its manager because

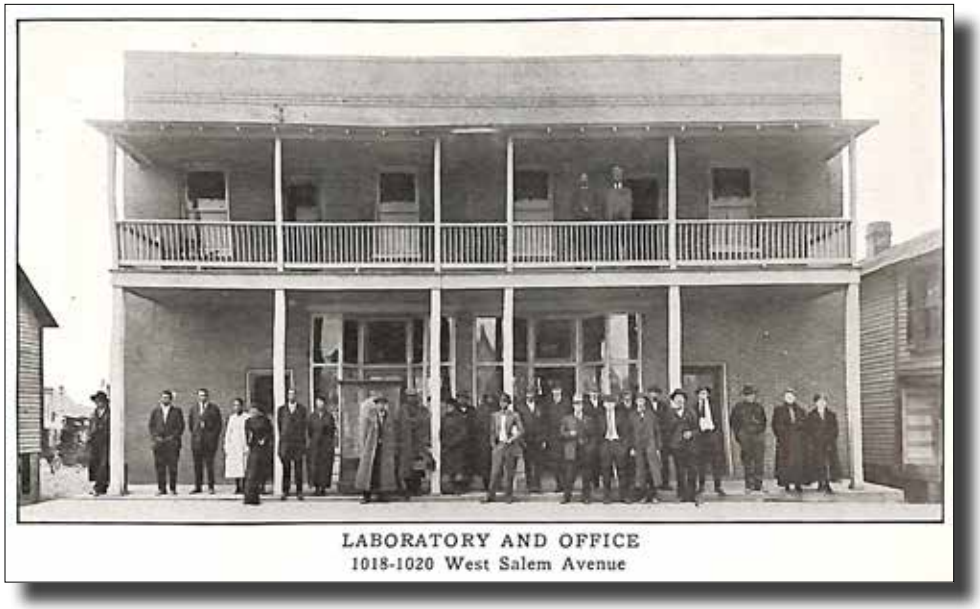
Pinkard's bust is featured on this token (aluminum, 39mm).

Token issued to advertise Pinkard's Tourist stop (aluminum, 39mm).

Pinkard's Court encased 1927 cent (image courtesy of Michael Blankenship).

1925 encased cent advertising Acorn Banking Company (image courtesy of Michael Blankenship).

Right: Pinkard's headquarters at 118-120 West Salem Avenue in Roanoke.



LABORATORY AND OFFICE
1018-1020 West Salem Avenue

"he is said to possess good business qualities." The address was Pinkard's residence, and he was already operating a business there. He was first listed, as a dealer in notions, in the 1898 Pittsburgh directory, and his last directory listing was in 1901, where he was listed as a dealer in patent medicines, still at the same address.

Like most African American men of his time, John suffered from racial discrimination, but he did whatever he could to retaliate. On one occasion, in 1902, he presented a pass for admission to an opera performance at the Duquesne Garden in Pittsburgh. At the entrance he was stopped by a policeman who turned him away, saying "they don't need you in there." He left quietly, but successfully sued the Duquesne Garden Company and was awarded a verdict of 45 cents. Although this was hardly a significant amount, I imagine it was a meaningful victory.

While in Pittsburgh, Pinkard started manufacturing various types of patent medicines and other "miracle" cures, and he quickly learned that there was a ready market for his products. One of them, which he frequently promoted in small newspaper advertisements, was Pinkard's Harmless Hair Grower, which promised to cure dandruff, prevent hair loss, and promote "a full growth of hair." Only the first claim seems remotely realistic, but the fact that in 1903 he advertised for "2,000 ladies and gentlemen to use Pinkard's Harmless Hair Grower free" suggests he was confident that the product worked. He also offered a full refund if results from its use were not completely satisfactory.

Pinkard returned to the Roanoke area about 1907. Soon thereafter he married Hattie Saunders, who was only 15 years old at the time. Little is known about this relationship, but apparently Hattie divorced him after about five years of marriage, charging

PERSONAL—Hair grower—Try Pinkard's Harmless Hair Grower; it stops the hair from falling out, cures dandruff and all scalp diseases and promotes a full growth of hair; every bottle guaranteed or money refunded. Prepared by John H. Pinkard, 3910 Penn ave. 727wp

Pinkard's advertisement in the July 27, 1899, Pittsburgh Press.

John and Mary Pinkard.

him with abandonment of family, which is interesting since there is no evidence that John had children by any of his wives.

In 1919 the *Richmond Planet*, an African American newspaper established in 1882 by former slaves from Richmond, Virginia, published a lengthy article titled "A Negro Medical Genius." The author, Dr. C. N. Grandison, a former president of Bennett College, wrote in part:

> I wish to introduce to the Negro reading public – Dr. John Henry Pinkard of Roanoke, Virginia. From College nor High School does he bear a diploma; yet he has studied Anatomy, Physiology, Pathology, Chemistry, Therapeutics, Botany, Materia Medica, etc. His Alma Maters, however, have been chiefly Field and Forest.
>
> He is no conjurer or hoodoo man. He scorns to be mentioned in connection with those who practice the black arts. He is a Real Medicine Man, manufacturing from roots, barks, leaves, buds, flowers and shrubs his own remedies in forms so potent and efficacious as to produce cures, marvelous and astonishing.
>
> He does not claim to be educated and is indifferent to correct forms of speech either as to grammar or diction. He does not possess even a striking or commanding personality. When you see him there is no beauty that you should desire him. Black in color. He has all the features of an ordinary Negro; with, however, a light in the face and a lustre in the eyes that betoken intelligence and a benevolent spirit.

One of Pinkard's many commercial ventures was a residential community, which he developed about 1920 on a 25-acre lot just outside

the city limits of Roanoke. Named "Pinkard's Court," it was described as "a beautiful landscape, laid out in lots, streets, avenues, and alleys; has water connections and electric lights." The small houses were built and sold "on the installment plan" to African American families. There was also a small, one-story school building. Near the entrance, Pinkard had a modern two-story home built for himself.

During the 1920s, many real estate companies issued tokens to promote their new developments. Typical of these is a 35mm aluminum token from the Koch Realty Company of Philadelphia, the reverse of which states FINDER OF THIS CHECK / IS / ENTITLED TO / ONE BUILDING LOT / 25 X 150 FT. / ALL CITY CONVENIENCES / 15 MINUTES FROM / NEW / DELAWARE / RIVER BRIDGE / READY TO BUILD / YOUR OWN HOME. Sadly, the words WHITE RACE ONLY appear at the bottom, as they do on many other real estate tokens of the era. Interestingly, nearly all of these reminders of racial discrimination were issued by companies located in northern states, primarily New York and Pennsylvania, while only one or two are known from states in the South.

Possibly as a way of responding to the racism expressed on these tokens, Pinkard had an encased cent produced to advertise his business. The inscription on the aluminum, horseshoe-shaped piece is HOME SWEET HOME / OWN A HOME / IN PINKARD'S COURT / EXCLUSIVELY / FOR COLORED PEOPLE / ROANOKE, VA. Those few pieces seen have Lincoln cents dated in the late 1920s. I know of no other real estate-related token issued by an African American-owned business.

Realizing that there was a need for accommodations for travelers passing through the area, he also had Pinkard's Court Filling Station and Tourist Camp constructed not far from his residential development. It was described by Dew and Oliver, authors of a pamphlet that will be discussed later, as having "tourist cottages, tea room, rest rooms, a reception hall, protected sheds for housing cars and many other modern facilities for serving the public." To promote this enterprise, a 39mm aluminum token was issued. The obverse inscription is PINKARD'S COURT / ON / ROCKY MOUNT / HIGHWAY / LEADING / NORTH AND SOUTH / TWO MILES / FROM CORPORATE / LIMITS / OF / ROANOKE CITY, / VA., while the reverse reads STOP AT PINKARD'S COURT / FOR / REAL SERVICE / YOU / WILL FIND / TOURIST'S CAMPS / TEA ROOM, REST ROOMS / AND / ALL THE / MODERN / COMFORTS FOR TOURISTS. Unlike the encased cent, the token doesn't mention race, suggesting that Pinkard was hoping to attract white tourists to his establishment.

A second 39mm aluminum token was issued by Pinkard, and unlike the pieces described above, it does not mention a business. Instead, it promotes the man himself. The obverse is DR. JOHN H. PINKARD / THE / GREAT / MEDICAL / SCIENTIST / THE MAN OF GOD / 1018 SALEM AVE. / ROANOKE, VA., while the reverse features a bust of Pinkard in the center, with the words KEEP ME AND YOU WILL HAVE GOOD LUCK around the bust, on a horseshoe. A four leaf clover is depicted below.

Pinkard referred to himself as "the man of God" and he was, indeed, a religious person. He was a lifelong member and a deacon in the African Methodist Church, which he attended regularly, and his businesses were always closed on Sunday. It might seem strange that the token cites both the religious and the medical aspects of his life, but Pinkard always maintained that his ability to treat diseases was "a special gift from God."

Evidently Pinkard addressed the congregation of his church frequently, and the January 18, 1919, edition of the *Richmond Planet* reported that "the wonderful helper and reliever of human suffering, spoke to the people of Mt. Zion A.M.E. Church, Sunday night, January 12," and that his topic was "Righteousness and Holiness." Pinkard told his audience that "the possibility of our attaining to the highest standard of true righteousness and holiness (was) by strictly reading and obeying God's Holy Word."

One of Pinkard's commercial undertakings was the Acorn Banking Company, Inc., a business that had previously operated as West End Finance Company, Inc. It was chartered on February 5, 1925, with Pinkard its president and his wife serving as vice president. Located in Roanoke at 1019 Salem Avenue, SW, this short-lived business was conceived as a way to help African Americans, who usually had difficulty obtaining credit or even doing routine banking at white-owned banks. Pinkard issued an encased 1925 cent to promote his bank, probably when it opened for business.

A few years later the bank became a finance company, and by 1932 it was out of business. This wasn't Pinkard's first venture into the world of banking. He had also served as president of the Afro-American Bank of Roanoke, also located on Salem Avenue, which was incorporated on September 23, 1921.

Another Pinkard-owned business was the Acorn Drug Company, located at 1018-1020 Salem Avenue. Little is known about this business, which was established in 1912 and was still operating in 1919. The drug store was on the same street as was Pinkard's "laboratory and office," and it is a safe

assumption that the primary purpose for opening it was to provide a convenient retail outlet for his remedies.

Pinkard was the subject of two pamphlets published in the 1920s. Both were glowing testimonials to his life and activities, and were no doubt issued to promote the man's activities. The first, published in 1920, written by W. D. Dow and Andrew J. Oliver, was titled *Biographical Sketch of the Life, Work and Medical Skill of Dr. John Henry Pinkard*. On the first page, the authors inform us that their subject "is the only man in the world to-day who can, with the greatest accuracy and skill, sit down and, without even feeling the pulse of the patient, diagnose his case, tell the origin of his disease, and trace it through all its stages. There is only one solution to this problem, and that is – he is a God-sent and a heaven-endowed man in this time as much as the Apostles were specifically endowed to organize the Church of Christ."

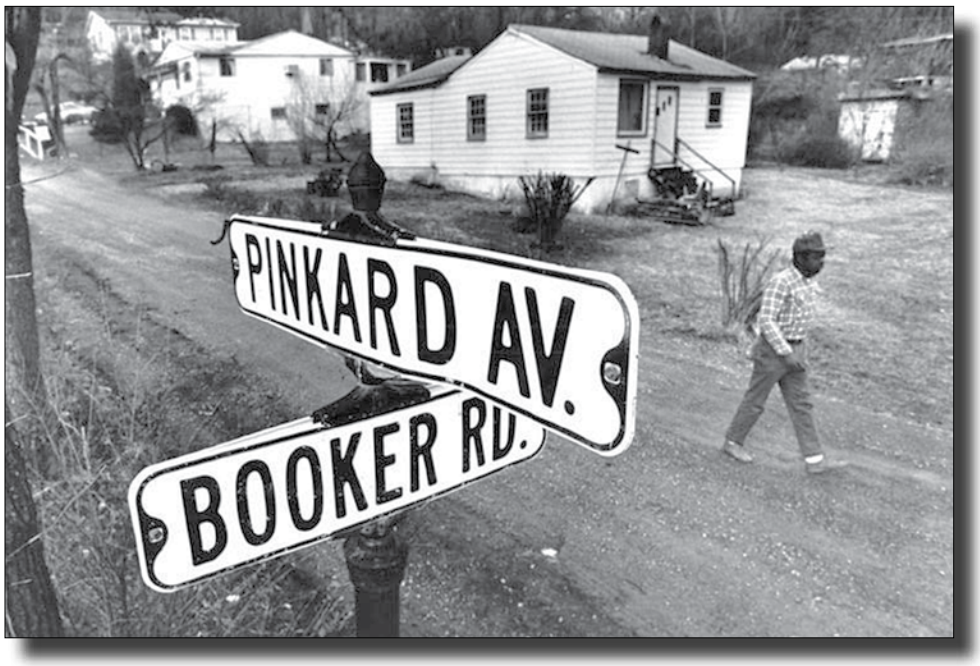
It would be difficult, if not impossible, to follow this statement with greater praise, but the authors certainly give it a try on the remaining 14 pages of their pamphlet. They also include a little information on Pinkard's businesses, and a few illustrations. It would be interesting to know how the pamphlets were circulated.

The other publication, a twenty page pamphlet titled *Dr. John H. Pinkard, A Negro Medical Genius*, was written in 1925 by Robert G. Jones and it was obviously intended as a sales brochure. It includes the five illustrations used by Dow and Oliver, and a few more, plus additional information relating to Pinkard's business activities. Of special interest is a descriptive price list of some of the medicinal products for sale; four of them are listed following:

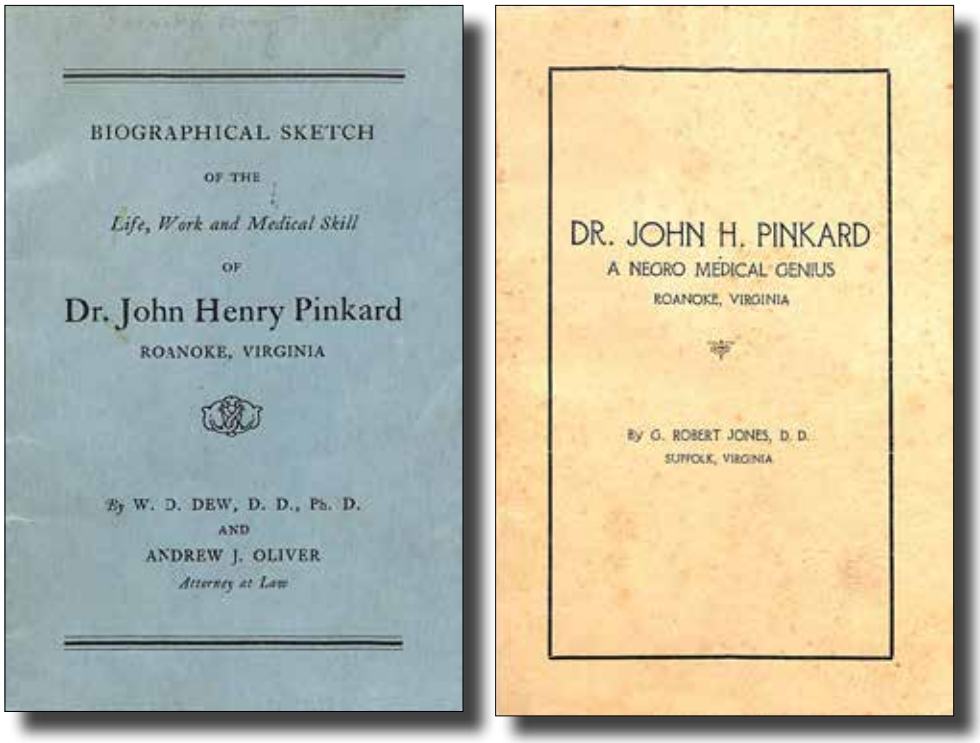
PINKARD'S DIGITALIS COMPOUND is a very fine remedy for weak heart. Stops those hot flashes, weak and fainty feelings. It is great for nervousness and tired feelings. Try it and tell your friends about how amazing are its wonderful cures. Price, 25 cents per ounce. Put up in 8 and 16-ounce bottles.

PINKARD'S COLCHICUM COMPOUND is a wonderful preparation for weak lungs, for colds and coughs and for the strengthening of the pleura tissues. It is a great remedy for nervousness and torpid liver. It is also a great system builder. Put up in $2.00 and $4.00 sizes.

THERAPEUTICS CONTENTS PINKARD'S (4-9999S) contains ginseng and golden seal. For the blood and nerves. A great remedy for blood troubles



Resident Dennis Phelps walks along the unpaved surface of Pinkard Avenue in the Pinkard Court development n March 6, 1984. The area was torn down in 1998 and a Lowes home improvement store now occupies the spot.



from any cause. Also a wonderful preparation for pellagra and other germinal diseases. If you have any troubles or a run-down system you should by all means use Pinkard's 4-9999S, put up in 8 and 16-ounce sizes. Price, $2.00 and $4.00 per bottle.

PINKARD'S HYDRASTIC COMPOUND FOR MEN (OR MENTRETIS) for disorders in any form, should be used by every man who has a stricture, prostrate (sic) gland or rupture. It has effected marvelous cures to many of suffering humanity. $2.00 and $4.00 sizes with full directions.

According to Jones, sales of Pinkard's remedies during the past eight years had totaled more than two hundred thousand dollars, and he was grossing between a thousand and fifteen hundred dollars a week; by any standards, those would be impressive figures for any independent merchant during the mid-1920s, and especially so for a African American merchant that hardly ever advertised. According to Wikipedia, "many of his concoctions were based on slave medicine, traditional rural Virginian medical practices, and Native American herb lore." Some of his patients referred to him as a yarb doctor; a "doctor or so-called doctor who used folk cures, including herbal and other assorted concoctions."

Not everyone was convinced by Pinkard's claims, and in 1917 he faced trial in Roanoke for practicing medicine without a license. According to Michael Blankenship, who has researched Pinkard's life, he "received a six-month jail sentence. It's not clear if the sentence was ever served." Fourteen years later one of his "cures," Pinkard's Sanguinaria Compound, which he touted as a remedy "for kidney, liver or bladder, or any stomach trouble" "came to the attention of federal officials, who maintained that "examination of the drug product involved in this action disclosed that the article contained no ingredient or combination of ingredients capable of producing certain curative and therapeutic effects claimed on the bottle label." He was tried for violations of the food and drug act, and was fined $25 following his guilty plea.

There are several Internet accounts of Pinkard's medical practice, and also one in the February 8, 1934, *Independent-Herald* stating that the man had the "ability to diagnose his patient's trouble without any examination or the asking of any questions. He held a reputation as a clairvoyant as well as a physician. The number of persons treated by this extraordinary man would be hard to estimate."

The article then related that when a patient visited Pinkard's office he was greeted by two nurses who discussed his medical history and current ailments, and that while one nurse engaged him in conversation, the other was surreptitiously taking notes. These were given to the "doctor," and of course the patient would be astonished when Pinkard could describe his problem without examining him. There was no charge for the office visit, and in fact an advertisement in a 1917 directory stated that he "can feel your pulse and tell your ailments without saying a word, free of charge."

After talking with the patient, he would be prescribed various "medicines" that could only be purchased at Acorn Drug Store, conveniently located next door to the office. Pinkard never actually examined patients because he didn't have a license to practice medicine, and this enabled him to avoid potential legal problems. The article closed by saying that "again, Barnum was right when he said the American people like to be humbugged." In spite of these seemingly shady practices, it was reported that in 1919 Pinkard had patients, many of whom were white, in at least 15 states, and a large number of them were very satisfied with his service.

Pinkard's real estate holdings in the Roanoke area were impressive, and he also owned a large parcel of land in the Weeden Heights section of Florence, Alabama, which he purchased as an investment for $164,000. Although he made a great amount of money, he enjoyed a lavish life style. His typical dress included an expensive black coat and a gold cane, and he rode around in a chauffeur-driven Packard. At the time of his death, he was deeply in debt.

Following a short illness, Pinkard died on January 29, 1934, at the age of 71. He was buried at the Byrdview Cemetery in Rocky Mount, Virginia. "Carcinoma of liver?" is given as the cause of death on the death certificate. His mother, who was nearly 100, was at his bedside, as was his third wife, Mary Joyce Pinkard, whom he had married in 1914. Although Mary was 24 years younger than her husband, she only survived him by 20 months. Curiously, his father and place of birth are listed as "not known" on his certificate of death.

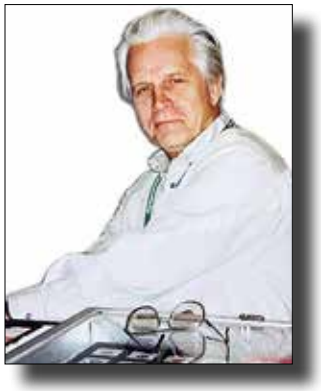
The Pinkard's Court development was razed in 1998, followed shortly thereafter by Pinkard's personal residence. A Lowe's Home Improvement Store now occupies the location, on East Hershberger Road NW near Interstate 581/ U.S. 220.

Some people undoubtedly considered John Pinkard to be a con artist and a hustler, while others viewed him as a miracle worker and humanitarian. Quite possibly he was all of those things in part. On balance, no matter what he really was, the man unquestionably impacted the lives of a large number of people in a very positive way, and he deserves to be remembered for those qualities.

Sixty Years Ago in TAMS

by Paul Cunningham

TAMS 60 Years Ago



In this issue we will see a number of notes of various topics. Thomas Elder was not very well studied in the 1910's but he did shine in the 2010's, particularly in the study of Lincoln's life. Rulau, George Fuld and Gould began a study of Spiel Marken and gamer counters. Very little was done relatively in the 20th century, but in TAMS an explosion occurred; Kettle counters, success tokens, "Georgio" Washington and George Washington were popular. A large history of *British Transportation Tokens* was presented and was to be continued in the next issue. *Alaska Tokens - Supplement, by Nancy and Kaye Dethridge*, a continuing story of sparce exonumia and outstanding exploring.

TAMS 50 Years Ago

Harley Rhodehamel presented a massive study of *Indian Trade Tokens of Arizona and New Mexico*. Most all of the dozens of tokens were photographed. Hans Neumann had a business in Guam, New Mexico; go figure! John Reynolds presents *Recent Data on Embossed Storecards*; some 27 newly reported cards were added to the large number of those storecards. Robert Craigo continued *The History of "System" Coal Company Scrip*; his first article was shared two months earlier in TAMS. James Curto wrote of *The Medal of the Michigan Mutual Liability Co*. The company had Lindbergh, Washington, Detroit tiger and several more with the same reverse. Gordon Dodrill had a story of *The Bessemer Coal, Iron and Land Company Story*; the article shared the fine business in which the company had coal, iron and land very close!

TAMS 40 Years Ago

Numismatic Mementos of the U.S.S. Olympia by William Dewey. Of all the things that people save are the tokens made from the bronze propeller of

Admiral Dewey's flagship which served in the Battle of Manila Bay. William is related to the Admiral; grandson? A number of tokens and medals are made from the propeller. Joseph Elrod wrote of *Oswego Starch Factory*. While a fascinating story is written of the history, there is a some information about a token.

TAMS 30 Years Ago

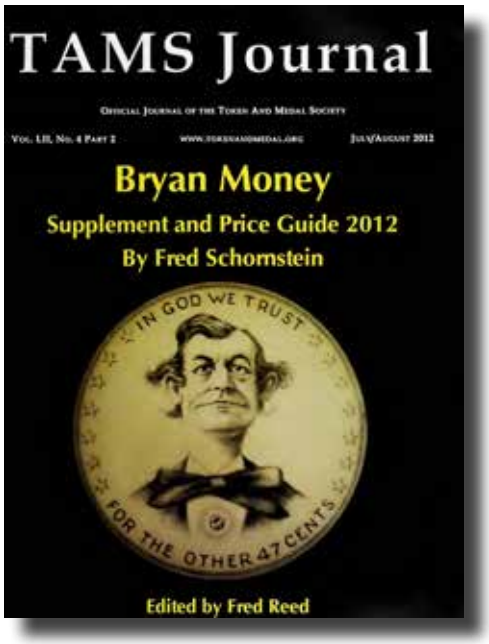
Librarian Peter Irion presented a number of books and periodicals which were added to TAMS' library. Douglas Borden presented the *Rubber-Tired Trolleys and Their Tokens*. After 30 years the rubber-tired trolleys have established a "being!" This writer believes that even more of these trolleys will run and use the tokens! David Morice reports of the *Medieval Coins of a Modern Kingdom*. The coins are copied or created for a "new" kingdom; some 13 coins are pictured. Jerry Schimmel and *The Artifacts of Sing Chong*; Jerry had lived in San Francisco a long time and was well known re~arding the businessman Sing Chong. John Vaughn described *The Dougalou Electric Mills Token*; the token, a bimetal token, had an interesting history. Short articles were shared by Robert Doyle, *Some Cardboard Telephone Tokens*, and John Kallman, *Gu-Choki-Pa: Rock-Scissor-Paper*.

TAMS 20 Years Ago

This issue is full of short articles! Norman Peters, *New York Service Station Tokens Cataloged*; Jerry Remick, *The 2002 Maui Trade Token; Tax Token Publication Discusses Many Boxes; Catalog of Missouri Tokens Planned; Buffalo Numismatic Association Celebrates Anniversary; Florida Token Society Newsletter Published; Malehorn Publishes Catalog Supplements; Chip Collectors Quarterly Published*; and a four-page, Part 9, Phil Greenslet, *The Medals of Franklin*. TAMS issued a new directory.

TAMS 10 Years Ago

Fred Reed writes of one of his favorite topics: *Encased Stamps: One Man's Answer to the Civil War Change Crisis*. Fred had done a thick book regarding encased postage; in this article he reduces that book to 12 pages. Wayne Homren brings up interesting items in his *News & Notes* and his *Numismatic Diary*. This year TAMS has produced *Bryan Money, Supplement and Price Guide 2012* by Fred Schornstein, edited by Fred Reed. We have a number of these for $15 for nice copies. Scuffed, torn, scratched? $10. Contact TAMS Secretary Donna Moon at fun_dmoon@yahoo.com.


TAMS Journal
Official Journal of the Token And Medal Society
Bryan Money
Supplement and Price Guide 2012
By Fred Schornstein
IN GOD WE TRUST
FOR THE OTHER 47 CENTS
Edited by Fred Reed

Puerto Rico Plantation Tokens

An Overview and Bibliography Update

by Jorge L. Crespo Armáiz

For over 400 years after its discovery by Europeans, Puerto Rico implemented a multiplicity of monetary systems. These included for more than two centuries the dependence on remittances from the *situado* (1586-1809) – a monetary subsidy from the viceroyalty of New Spain (Mexico) – followed by the creation of local provincial paper money (1766-1813), cob coins or *macuquinas* (1813-1857), the always scarce "strong" Spanish minted coinage, the authorization of foreign currencies, mainly from the United States and independent Mexico (1870s), mutilations and counterstamps (1884-1885), private money or the use of plantation and merchant tokens (1870-1900), the official issuing of provincial silver coinage (1895-1896), and limited issues of banknotes from local banks (1890-1909), all prior to the prevalence of the US dollar after the change of sovereignty of 1898 as result of the Hispanic-Cuban-US war, or Spanish-American War as commonly known.[1]

The nineteenth century in particular – under the Spanish rule – represented for the island a period of severe monetary crisis. Because of the independence movements of the major Spanish colonies in the mainland, the always unstable remittances of the Mexican situado ceased definitively. The efficient intervention of Don Alejandro Ramírez (1813-1816), the newly appointed finance administrator, mitigated the hardships of lack of currency, although there was never a permanent solution. Ramírez created the local lottery, reformed the *hacienda* (treasury), commissioned the issuance of paper money of better quality (to avoid counterfeiting), and authorized the circulation on the island of the macuquina (cob) coinage, mainly from Caracas. Despite all these measures, as well as the proclamation of the famous "Cédula de Gracias" in 1815 (a royal decree which sought to repopulate the island and stimulate industries and agriculture), Puerto Rico never had enough circulating currency to support its weak economy. The economic hardships and the insufficiency of money to solve the basic needs of daily life undoubtedly had their harshest impact on the agricultural sector, the farms (mainly coffee and sugar cane), and above all, on the immense labor force that, in extremely poor conditions, moved this economic sector: *the peasantry*.

Puerto Rico: Geographic distribution of the main coffee district. While sugar cane dominated almost all the coastline around the island, by late nineteenth century coffee plantations concentrated in the west/central mountain range. The colored section marks the main coffee producing municipalities (Las Marías, Maricao, Lares, Adjuntas, Yauco, Utuado, Jayuya, and Ciales).

Towards the end of the nineteenth century, a series of economic factors generated the conditions for the establishment and proliferation of the use of tokens in the rural plantations for the payment of their workers. In technical and numismatic terms, this was the issuance of a kind of "private money" by the landowners. This type of payment system was not unique to Puerto Rico. On the contrary, almost all the countries and jurisdictions of the Caribbean, Central, and South America developed some payment system with tokens, paper vouchers or scrip, between the mid-nineteenth and early twentieth centuries. The use of tokens was also widespread in agricultural and industrial sectors of developed countries, such as the United States and European countries. In fact, the origin of the use of tokens for payment of wages, as well as the system of the company stores (or the "company-town") had their origin in England, as a sequel to the second industrial revolution, later spreading to its colonies and from there adapted by other jurisdictions.

In the case of Puerto Rico, it is clear that the first factor that promoted the use of tokens was the acute shortage of currency in rural areas, mainly in the central mountain range, which was the heart of the coffee district.[2] As we already know, since

1 For a comprehensive overview of Puerto Rican monetary history see Jorge L. Crespo Armáiz. *Panorama Monetario y Numismático de Puerto Rico*. Lulu Publishing, 2017.

2 It should be noted that a great portion of the agricultural activity during the second half of the nineteenth century was undertaken by Corsican and Mallorcan immigrants and their descendants, especially in the coffee production.

the times of the Mexican situado, the limited currency that arrived on the island remained in the capital, San Juan, to cover public expenses, and the surplus quickly left the island through importing merchants and smuggling activities. Even later, with the entry of authorized foreign currencies, the scarce circulation could not go beyond the main cities and towns of the coast, connected by the military roads.

The use of agricultural tokens for the payment of workers in Puerto Rico was widespread and intense. During the second half of the nineteenth century, and prior to the US invasion of 1898, there were literally hundreds of haciendas (plantations), farms, ranches, mills, and other agricultural establishments, which implemented their systems of tokens or private money, whether manufactured locally in rustic form or fabricated outside the country, according to the economic capabilities of each owner. In addition to the scarcity of legal currency, another factor that could contribute to the prevalence of the use of tokens was the prevailing and pervasive system of indebtedness and loans that overwhelmed the landowners, mainly the local owners. In the absence of banks, for decades the main lenders were the powerful Spanish and German merchants. These provided landowners with supplies and loans at a high interest rate (some up to 25%), based on the future yield of their crops. In the event that the expected results did not occur, the lender executed the debt against the debtor's land and properties. This scenario was very common, particularly with coffee farmers, whose harvests required years and were easily affected by storms and other climate changes.

The numismatist Efraín Archilla (1990), established his theory that the payment system through tokens was a strategy of the landowners to reduce the level of dependence on this loan system. In this way, by using private currency for internal operations, the cost of labor and the amount of credit needed could be substantially reduced, limiting loans to the purchase of provisions and other essential tools and materials. Although other researchers do not share this hypothesis, we understand that it must be considered among the various factors that led to the propagation of the token system in Puerto Rico. It is not possible to deny, much less try to hide, that in essence, the token system was harmful to the peasantry, which had no other alternatives to this economic dependence. Literally entire generations of working families were born, worked, and died under this system. On the other hand, it must also be recognized that most of these plantations were located in remote areas, far from the main cities and with terrible roads and means of transportation. In this sense, the landowner's shop – even with its cruel system of indebtedness – was the only close resource to alleviate the basic needs of daily life.

Coffee pickers. Puerto Rico (postcard, ca. 1900).

Sugarcane cutters, Puerto Rico (Keystone View Co. stereoview, ca. 1900).

In Puerto Rico, agricultural tokens were called riles (pronounced *reeless*). The most accepted theory is that in the peasant voice, the term *ril* (singular), or riles (plural), was a deformation of *real* or *reales*, the basic Spanish monetary unit, equivalent to 12-1/2 centavos. In the case of coffee farms, the riles have the common denomination of *almud* or *almudes*, which was the main container or dry measure for the collection of the grain. Denominations of *día* (day) or half day, *centavos* (cents), *recogida* (collection), are also known. In the sugar cane farms, the common denomination or unit tends to be that of reales or centavos.

The riles or agricultural tokens of Puerto Rico were manufactured in various metals, although brass and nickel predominate (a number of haciendas that used scrips in cardboard or paper for payment are not considered here). There are also specimens in copper, iron, zinc, tin, German silver, and even aluminum. This last material is much more scarce, since at the end of the nineteenth century it was considered an innovation and was much more expensive than other metals. Among the few aluminum tokens that can be noted are those of Hacienda Corsica of one-almud from San Germán, and those of Hacienda Gripiñas, in Jayuya. As for the shape, although round riles predominate by far, there are square pieces (Guánica Central), octagonal

Corsicans emigrated to Puerto Rico since 1830, settling in the mountain region of the southwest of the island, mainly in the towns of Adjuntas, Lares, Utuado, Ponce, Coamo, and Yauco. On the other hand, researcher Astrid Cubano has studied the contribution of Mallorcan immigrants to Puerto Rican economy in that same period, which involved both commercial and agricultural activities (see reference section).

(Hacienda Córsica from San Germán, Hacienda Buena Vista-Plato Indio, from Las Marías), wavy edges (Hacienda Salvación, from Lares; Hacienda San Rafael, from Utuado), and an oval piece of Hacienda Buena Vista-Plato Indio, from Las Marías, extremely rare. There are hundreds of cataloged Puerto Rican riles. Following we provide a very small sample of these fascinating pieces of Puerto Rican exonumia (photos on opposite page).

1 Hacienda Serrotes, Río Prieto, Lares (coffee).
2 Hacienda Tabonuco, Damiani Hermanos, Sabana Grande (coffee).
3 Hacienda Mogotes, Pieraldi e Hijos, Yauco (coffee).
4 Hacienda Salvación, Lares (coffee).
5 Hacienda San José, Las Marías (coffee).
6 Hacienda Constancia, Lares (coffee).
7 Hacienda Corsica, Juan Ortíz Perichi, San Germán (coffee).
8 Hacienda Miguel Márquez y Enseñat, Lares (coffee).
9 Hacienda Castañer Hermanos, Lares (coffee).
10 Hacienda Santa Ysabel, Alomar Hermanos, Santa Isabel (sugar).
11 Hacienda Constancia, Gullermo Soler, Utuado (coffee).
12 Hacienda Mercedita, Juan Serrallés, Ponce (sugar).
13 Hacienda Santa Clara, Lares (coffee).
14 Hacienda Buena Vista-Plato Indio, Las Marías (coffee).
15 Hacienda María Barina, Yauco (sugar).
16 Finca Cacao, Sabana Grande (coffee).
17 Guanica Centrale, Guánica (sugar).
18 Hacienda Margarita de Magraner, Lares (coffee).
19 Hacienda Villa Dolores de Juan A. Busigó, Sabana Grande (coffee).
20 Hacienda Delfina, Yauco (coffee).

Update of Bibliography on Puerto Rican Numismatics

For many years the most common source of information on Puerto Rican numismatics was the small booklet *The Money of Puerto Rico* (1962), by Maurice Gould and Lincoln Higgie, which was part of the famous "black books" series from Whitman Publishing Company. Since then, and especially beginning in the 1990s, the bibliography and reference publications on the island's monetary history have grown significantly. On the specific topic of hacienda tokens, the most complete reference to date is *Hacienda Tokens of Puerto Rico* (2010), by Félix J. Fumero and Félix A. Fumero, which received a Mischler Cataloging Award from TAMS in 2012.

In addition, special attention should be given to several important research publications on a variety of topics of our monetary history. These include the beautiful and most comprehensive publication on Puerto Rican banknotes by Humberto Costa (2007), the rigorous study on Puerto Rican fleur-de-lys counterstamps by Dr. Ovidio Dávila (2012), and the many publications of Dr. Ángel Navarro Zayas on topics such as the circulation of macuquina coins (cob coins), the change of the mexican peso, or the discovery of unlisted paper money, among other. Following we provide a list of selected titles for those interested in Puerto Rican tokens or in other topics of our numismatic history:

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SANTIAGO DE CURET, Annie (1989). *Crédito, Moneda y Bancos en Puerto Rico durante el siglo XIX*, Editorial UPR.

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Acknowledgements and Note

All images of Puerto Rican hacienda tokens or "riles" in this article were kindly provided by Eliseo Ramos. The author acknowledges and thanks Mr. Ramos' important support by making available these pieces of his fine collection. Images are not in scale.

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Help Needed...

...to finish attributing this Mobridge, South Dakota, bimetallic token. I have spent many decades without success to fully ID this token. I have checked the Token Catalog website (tokencatalog.com), *Bimetallic Trade Tokens of the United States* by David Schenkman, and *A Guide to South Dakota Tokens and Exonumia* by Stephen Miedeme, and none have a listing for this token. I also contacted David to see if he may have an update since he wrote the book, but he did not. So I do not know the merchant or business. Therefore, *TAMS Journal* reader help would be greatly appreciated!

—Robert Maisch
P.O. Box 98
Mobridge, SD 57601
remaisch@westriv.com

Mobridge also Kȟowákataŋ Otȟúŋwahe is a city in Walworth County, South Dakota, United States. The population was 3,261 according to the 2020 census.

On this specimen, found in Mobridge by my brother, Arlo Maisch, a metal detectorist, the aluminum center is severely corroded. The center obverse is damaged and illegible, but the rim legend of "Mobridge, S. Dak." is visible, and the reverse shows a faint "25" in the center with the rim legend "Good for...in merchandise."

This specimen, purchased in the 1970s, has only the peripheral ring section with it's corresponding legend, and the center aluminum portion is entirely missing.

SHORT BITS REVISITED

—David E. Schenkman

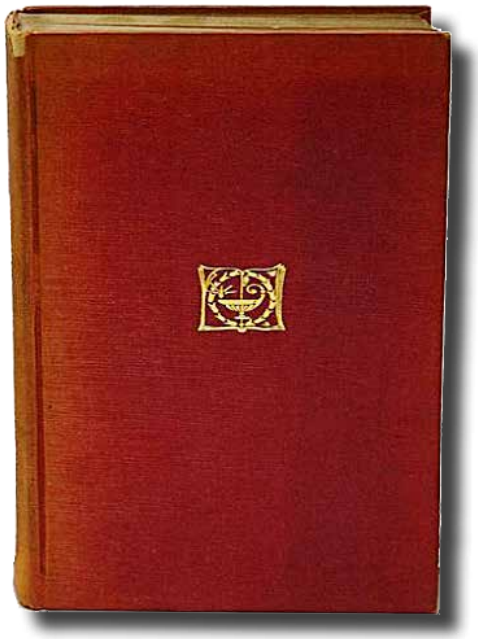
My short article on a "short bit" token, which was published in the July/August 2022 *TAMS Journal* evoked a number of responses from members, all of whom correctly pointed out that a short bit is ten cents. Thanks to all who took time to write.

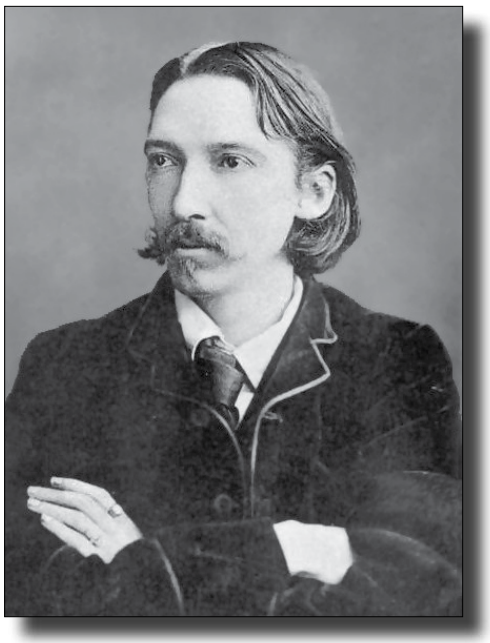
Sometimes I know things that I didn't know I knew. As it turned out I actually did know what a short bit was, and had even written about it in another article. About the time I received the first email (thanks, Bob Leonard), I was sent a draft of an article I had written for *The Numismatist* titled "Little 'Bits' of American Numismatics." Part one, in the August 2022 issue, was devoted to obsolete currency, while the second part, in the September issue, discussed tokens with various "bit" denominations. In the article, which was written well over a year ago, I included the following:

"Robert Louis Stevenson shared some observations about the "bit" in *Across the Plains*, a book which was published in 1892:

> "There is something in the simplicity of a decimal coinage which is revolting to the human mind; thus the French, in small affairs, reckon strictly by halfpence; and you have to solve, by a spasm of mental arithmetic, such posers as thirty-two, forty-five, or even a hundred halfpence. In the Pacific States they have made a bolder push for complexity, and settle their affairs by a coin that no longer exists - the BIT, or old Mexican real. The supposed value of the bit is twelve and a half cents, eight to the dollar. When it comes to two bits, the quarter-dollar stands for the required amount. But how about an odd bit? The nearest coin to it is a dime, which is, short by a fifth. That, then, is called a SHORT bit. If you have one, you lay it triumphantly down, and save two and a half cents. But if you have not, and lay down a quarter, the bar-keeper or shopman calmly tenders you a dime by way of change; and thus you have paid what is called a LONG BIT, and lost two and a half cents, or even, by comparison with a short bit, five cents. In country places all over the Pacific coast, nothing lower than a bit is ever asked or taken, which vastly increases the cost of life; as even for a glass of beer you must pay fivepence or sevenpence-halfpenny, as the case may be."

Well said, Mr. Stevenson!





Across the Plains *is the middle section of Robert Louis Stevenson's three-part memoir which began with* The Amateur Emigrant *and ended with* The Silverado Squatters. *He describes his arrival at New York as an immigrant and his journey from New York to San Francisco in a train having three sections: one for women and children, one for men, and one for Chinese. He notes that while many looked down on the Chinese for being dirty, in fact the Chinese section was the freshest and their passengers the cleanest.*

Farewells

Frank George Pugliese

(8/25/1934 - 6/5/2022, Denver, CO)

He was in Colorado attending his grandson's wedding in Estes Park. Frank was born in Bound Brook, NJ. He enlisted in the Army in 1953 serving three years as a missile specialist, and in 1960 graduated from New Mexico State University with a degree in biology. He worked for the Food and Drug Administration as supervisor of Consumer Safety and Quality Control in the division of Veterinary Medicine and was a long-time resident of Frederick, MD. Frank joined TAMS in 1983. He is survived by his wife of 37 years, Janice, sister Karen Corso (Bob); sons Shawn, Eric (Diane), and Tony (Sue); and step-daughters Ginger Budd Hayworth (Tim) and Andrea Budd Reinaker (Jim). In addition he had seven grandchildren. Frank resided at Pennybyrn in High Point, NC.

American Token Manufacturers & Their Agents

by David E. Schenkman

Pettibone Manufacturing Company, Cincinnati, Ohio

After working at a military goods store owned by John Boner, James and William Pettibone acquired the business in 1872 and it became Pettibone Manufacturing Company, at 92 West 4th Street. Cincinnati directories list James as the firm's president, and his brother as secretary. By 1880 they had relocated to 99 West 5th Street, and a few years later they again moved to a larger facility, this time to 268-274 Main Street. In the 1890s the firm's name was changed to Pettibone Brothers Manufacturing Company, with L. H. Brooks listed as president and James as vice president. By that time their address was 626-632 Main Street.

One of the items manufactured by the company was magic lanterns, and "De Luikerwaal," a web site devoted to their history (www.luikerwaal.com), notes that "Around the end of the century the Pettibone Company was described as 'the large establishment in which all kinds of paraphernalia for lodges, societies, schools, etc. are manufactured, and in which four hundred and fifty people are constantly employed.'" Obviously the company had expanded tremendously.

A large building adorns the obverse of an attractive 35mm aluminum advertising medalet, with an electric streetcar, a horse and buggy, and three people walking in front of it. THE PETTIBONE MANUFACTURING CO. / CINCINNATI. O. is around the rim. On the reverse, MANUFACTURERS OF MILITARY, BAND AND SOCIETY GOODS is around the rim. Inside that is a wreath, with SPECIMEN / OF / ALUMINUM / WILL / NEVER / TARNISH in the center, and OF WHICH ALL OUR WHITE BUTTONS ARE MADE around that.

C. L. CHAPELLE. SC appears in tiny letters beneath the scene on the obverse. This is the signature of Waterbury, Connecticut engraver and die sinker Camille L. Chapelle, who worked for Scovill Manufacturing Company until the mid-1890s, after which he was self-employed. Scovill was no doubt the company that struck Pettibone's medalet, which is listed in Benjamin P. Wright's *American Business*

THE PETTIBONE BROS. M'FG. CO.
BUNTING FLAGS.
All-Wool, Fast Colors,
Genuine U. S. Standard.
5x3 Feet $2.25
6x4 Feet 3.25
7x4 Feet 3.50
8x5 Feet 4.50
9x4½ Feet 5.00
10x5 Feet 5.40
10x6 Feet $6.00
12x7 Feet 8.50
15x10 Feet 13.25
18x10 Feet 15.50
20x10 Feet 17.75
24x13 Feet 25.00
Delivered free to any part of the United States upon receipt of price. All other sizes. Price lists Free.
Lodge Outfitters, Military Purveyors, Flags, Banners, Badges, Etc.
The Pettibone Bros. M'f'g Co.,
626-632 MAIN STREET,
CINCINNATI, OHIO.

THE PETTIBONE BROTHERS MFG. COMPANY.
NOTARIAL SEALS $2.00.
THE PETTIBONE BROS. MFG. CO.,
METAL WORKERS,
626, 628, 630 and 632 Main Street, above Sixth.

Tokens as number 1125. The Wright catalog was published in serial form in *The Numismatist* between 1898 and 1901, so we know the medal was struck in the late nineteenth century.

I haven't been able to determine the extent to which the company produced numismatic items. The illustrated hanging medal, issued by the National Canners Association for their 1910 convention, bears the firm's signature on its otherwise blank reverse. They also produced the badge for the American Numismatic Association's 1910 convention.

Uniforms have always one of Pettibone's main products, and according to an article in the February 13, 1955, *Cincinnati Enquirer*, in the 1890s they produced them for the entire Mexican Army, and General John J. Pershing wore Pettibone-made uniforms during World War One. A description of an early 1900s catalog describes some of the products as "uniforms, regalia, camp furniture, swords, flags, banners, buttons & caps, fraternal and Masonic regalia, band uniforms, cadet and military ceremonial attire." They also made numerous types of badges, curios, novelties, souvenirs, jewelry, and leather goods. I've found nothing to suggest that they ever struck tokens.

MAIL CARRIERS' REGULATION UNIFORMS AND CAPS
Direct From Factory
WINTER UNIFORMS
MADE TO ORDER
in our two large factories by expert military tailors.
Price including Service Stars, $15.50
DELIVERED TO YOU
TERMS: One half cash on delivery, balance 30 days. Regulation—All Wool Gray Cloth Black Cord Piping.
WINTER CAP.—Style 350. Price $1.50 prepaid
Satisfaction Guaranteed
We Carry No Ready-Made Goods
Send for samples of Cloth and Measure Blanks
THE PETTIBONE BROS. MFG. CO.
626-628-630-632 Main Street, CINCINNATI, OHIO
PACIFIC COAST BRANCH:
19 New Montgomery St., San Francisco, Cal.
STYLE 378. PRICE, $1.50 Prepaid
Without Wreath.
Gray Cloth, black piping around crown, black cloth band, hair cloth body, very light.

In the 1950s the business was acquired by the Schwartz Tailoring Company, who continued to operate it as Pettibone Brothers Manufacturing Company. It is still going strong, at 8635 Arborcrest Drive in Cincinnati.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Schenkman Rents Shipping Container

TAMS Journal author David E. Schenkman (pictured below on left) had to rent a one-way shipping container recently to cart home honors received when, at the August ANA's World's Fair of Money, he won an enormous number of literary and service awards, roughly commensurate with the amount of numismatic writing he produces as witnessed here in the pages of *TAMS Journal* as well as numerous other publications. Overall the tally came to ten awards received during the convention's five days, coming from four different groups:

<u>American Numismatic Association</u>

Both first and second place Heath Literary Awards for articles in *The Numismatist.*

First place in the Catherine Sheehan Literary Awards for US Paper Money studies for article in *The Numismatist*.

Adna G. Wilde Jr. Memorial for Exemplary Service Award.

<u>Civil War Token Society</u>

Both first and third place awards for best articles.

<u>Numismatic Literary Guild</u>

Best paper money feature article.

Best tokens and medals feature article.

Best numismatic column.

<u>Medal Collectors of America</u>

The Carl Carlson Award for his major long-term contribution to the hobby. Carlson himself was an early member of TAMS.

Note that TAMS finally wizened up and after many wins simply renamed the TAMS literary awards after Schenkman.

Mavericks

by John D. Mutch

While doing newspaper research recently, I came across an article that sparked my interest. It explained that the "Census of Business" would start in early January, 1936. "Every retail and wholesale business, all hotels, places of amusement, etc." would be canvassed for reports on their operations during calendar year 1935. Further looking showed that the U. S. Census Bureau had also conducted such efforts in 1929 and 1933, but this one would be more extensive.

Thinking this might be a great source of information for researching tokens, and hoping to find something analogous to the "Population Schedules" of the decennial censuses from 1790-1950, I started looking to find the reports. So far, I have found that the National Archives has 43 rolls of microfilm in their Publication M2067, "Schedules of Miscellaneous Enterprises", all for sale on their website. Unfortunately the National Archives does not loan their films, and I could not find the one roll I was interested in via the Inter-Library Loan process. I spoke to my state historical library and they are going to order the roll for their collection if the request makes it though their budget process. Hopefully I will soon be able to report on what is contained in this census.

—John Mutch

Maverick Attributions

1315: BELL & HORGAN, Pawhuska, OK
Attributed by: John Mutch
References: *The Osage Journal*, Pawhuska, OK 3 Oct - 7 Nov 1907

Billiard and Pool Parlor.
We have opened an Up-to-Date Billiard and Pool Parlor in the Jackson building, Kihekah ave.
Bell & Horgan, Proprietors.

ads (We have opened a billiard and pool parlor in the Jackson Building, Kihekah ave.)

18714: CRESS / RACKET, Manhattan, KS
Attributed by: Luke Johnson
References: 1911 Manhattan, KS City Directory (J. A. Cress - Merchant), 1939-42 (Cress Variety Store - Jos A. Cress - 1218 Moro); 30 Nov 1920 *The Manhattan Weekly Mercury*, Manhattan, KS ad (Cress Racket - 1218 Moro St)

Cress Racket
1218 MORO STREET
TELEPHONE 516
THE AGGIEVILLE CHRISTMAS STORE
Dolls, Balls, Christmas Decorations and Toys; Nuts and Candy, 30c pound up; Stationery, 15c to $3.50 Box; Fountain Pens, $2.50 up; Pocket Knives and Razors, 25c to $5.00; Suit Cases and Bags; MEN'S OVERALLS, forced to sell at cost—room needed for Christmas Goods.
SUCH BARGAINS EVERY DAY. HURRY!

19061: BACHMANN & KETTLER, Chicago, IL
Attributed by: Randy Partin
Reference: 1892 Chicago, IL City Directory (Bachmann & Kettler - Frederick Bachmann & Charles Kettler - Barbers - 449 W. Madison)

19121: LOOP TAVERN / PAUL PAGAC / HWY. 55-45, Milwaukee, WI
Attributed by: Tom Casper
References: Jul 1941 - Nov 1942 Milwaukee Telephone & 1940-45 City Directories (Shady Tree Tavern - Paul F. Pagac - 7964 W. Appleton Ave.)
Since the references are to a differently-named tavern on an avenue parallel to Fond du Lac Avenue which was designated highways 55 & 45, it is theorized that Pagac had these tokens made in anticipation of a change which may never have happened. The locations at the time were in Granville which was annexed into Milwaukee in 1956.

19281: RAY MAYER, Milwaukee, WI
Attributed by: Tom Casper
References: 1940 Milwaukee, WI City Directory (Ray A. Mayer - Tavern - 2337 W. Vliet), 1946 Milwaukee, WI Telephone and 1942-47 City Directories (Raymond A. Mayer - Tavern - 3132 W. Vliet)

19283: CARAMBA MEXICAN RESTAURANT, Memphis, TN
Attributed by: John Mutch
Reference: 26 Jul 1985 *The Commercial Appeal*, Memphis, TN ad (Caramba Mexican Restaurant - 110 Wagner Place - logo on ad matches logo on token)

19380: MARZANO'S / RENTAL SHOES, Chicago, IL
Attributed by: Richard Greever, Randy Partin
Reference: 27 Sep 1992 *The Chicago Tribune* (obituary Carl C. Marzano Jr. His father started the family bowling alley business in 1922 with the Marquette at 63rd St. & Spaulding Avenue, the Clearing Lanes in 1929 at 63rd St. & Central Avenue, and the Miami Bowling Center in 1955 at Archer Avenue & Pulaski Road.)

19477: MERL'S CAFE, Cambridge, NE
Attributed by: John Mutch
Reference: 10 Mar 1960 *The Wilsonville Review*, Wilsonville, NE ad (Merl's Cafe No. 1 & No. 2 - M. E. Tumbleson - Cambridge, NE), Find-a-Grave Memorial 100935814 (Merlyn E. Tumbleson 4 Nov 1921 - 19 Feb 1993 - Purple Heart recipient - Buried Fairview Cemetery, Cambridge, NE)

19501: SHAY SHOW LOUNGE, Chicago, IL
Attributed by: Richard Greever
References: 2 May 1946 *The Daily Calumet*, Chicago, IL (The Shay Show Lounge softball team, formerly the Crimson Tide's, will meet Club 99 tonight in Calumet Park.), 2 Aug 1946 (Jack Kaplan and Ted Brady, co-owners of the Shay Lounge, 83rd St. & South Chicago Ave., have remodeled and redecorated their night spot since they took it over several months ago.), 21 May 1948 *The Chicago Tribune* ad (I have arranged to sell Shay Lounge, 2021 E. 83rd St. - Terence Brady)

19535: HILLIARD'S / PHONE 33, Ottawa, IL
Attributed by: Richard Greever
References: 1935-37 Ottawa, IL City Directories (Hilliard Garage - Hubert J. Hilliard - 320 W. Main - Phone 33)

19569: THE POTTER, Santa Barbara, CA
Attributed by: Bill Hyder
Reference: Spring 2021 *The California Numismatist* ("The Potter: Southern California's Million Dollar Hotel")

COME TO CHICAGO, ILLINOIS
FOR A REAL TOURNAMENT
BOWL
MARZANO'S MIAMI BOWL
5023 South Archer Ave., Chicago, Ill.
(Archer & Pulaski Avenues)
COMPLETE TOURNAMENT FACILITIES
MID-WEST LARGEST BOWLING ESTABLISHMENT
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MEETING ROOMS & BANQUET ROOMS
10 Minutes From Tri-State Tollway • 12 Minutes From Congress Expressway
5 Minutes From Midway Airport With 2000 Motel & Hotel Rooms Available
Contact MARZANO'S MIAMI BOWL
Chicago's Most Experienced Tournament Bowling Lanes
MARZANO'S RENTAL SHOES
15

Corrections

10332: FURNO'S BAR is Iron Mountain, MI, not MN - my error.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19863
THE / SENATE
T. ROACH / GOOD / 5c / FOR / IN TRADE
26.5mm S12 Al

19867
MURRAYS / 5 CENTS (All Inc)
MURRAYS / 5 CENTS (All Inc)
26.5mm Rd(ch) Al

19871
GOOD FOR / 5¢ / R. R. S. / IN / TRADE
THE / BRUNSWICK / BALKE / COLLENDER CO / (Table) (BBC-9a)
24.5mm Rd Br

19864
J. SOUERS / H. RICE / MAKER / DAYTON, O (All Inc)
GOOD FOR / 1 / MEAL (All Inc)
22mm Oc Br

19868
COLUMBUS INSTITUTE / 5 (All Inc)
Plain
25mm S12 Br

19872
R. J. WILSON / WRIGHT CIN'TI. O.
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19865
J. C. ANDERSON / CHUKLEBUR CAFE
GOOD FOR FIVE CENTS / TRADE
21mm Rd(ch) Br

19869
A. CAPRETTA
GOOD FOR / CENTS (On Ribbon) / 5 / AT THE BAR
23.5mm Rd Al

19873
C T M / (Star) / DAIRY / H. RICE / MAKER / DAYTON, O (All Inc)
GOOD FOR / ONE / QT. / OF MILK. (All Inc)
27mm S8 Br

19866
LAST / CHANCE
2½
26mm Oc Al

19870
J. S. F. / H. RICE / MAKER / DAYTON, O (All Inc)
GOOD FOR / 5c / IN TRADE / AT THE BAR (All Inc)
28x24mm S32 Br

19874
T K / H. RICE / MAKER / DAYTON, O (All Inc)
GOOD FOR / 5c / AT THE BAR (All Inc)
23mm Oc Br

19875
F. & B.
GOOD FOR / 5 / CENTS / IN TRADE
25mm Rd Br

19879
F. W. DAVEY (All Inc)
GOOD FOR / CENTS (On Ribbon) / 5 / AT THE BAR (All Inc)
23mm Rd Br

19883
UNGER / & / HORD
GOOD FOR / 5¢ / IN / MERCHAN-DISE
23.5mm Sq Al

19876
FARMERS / HOTEL / J. W. E.
GOOD FOR / 5¢ / AT THE BAR
27mm Rd Al

19880
GOOD FOR / ONE / LOAF BREAD / 10¢ / C. E. UNGER
Plain
25mm Oc Al

19884
THE J. B. GROCERY CO. / 50
THE J. B. GROCERY CO. / 50
30.5mm Rd Wm

19877
J. & W. H. / H. RICE / MAKER / DAYTON, O (All Inc)
GOOD FOR / 5c / IN TRADE (All Inc)
25x20mm Ov Br

19881
A J PIPER / H. RICE / MAKER / DAYTON, O (All Inc)
GOOD FOR / 5¢ / AT THE BAR (All Inc)
27x23mm S32 Br

19885
G. W. GRISWOLD / 50c / IN TRADE
50c / COPYRIGHTED
30mm Rd Br

19878
PARK / CAFE / C. MUNCH
GOOD FOR / 5¢ / IN TRADE
29mm S4 Al

19882
GOOD FOR / 5¢ / FRED. WURM / IN / TRADE
Blank
24.5mm Rd Br

19886
SMITH'S DELICATESSEN / 977 / SIMMONS / ST.
GOOD FOR / 5¢ / IN TRADE
22mm Rd Al

19887
ZURDOZ
5¢
23mm Rd Br

19891
BROWN STORE / 50¢ / LOUISVILLE ROAD
GOOD FOR / 50¢ / IN TRADE
30.5mm Rd Al

19895
ASTORIA BAR / AND / LUNCH ROOM
GOOD FOR / 5¢ / IN TRADE
19mm Rd Al

19888
J. MUNROE / GOOD FOR / 5¢ / AT THE BAR (All Inc)
Plain
28mm Rd Br

19892
C. E. McBEE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Al

19896
H. BLUMER / 322 / SOUTH / BROADWAY
GOOD FOR / 5¢ / IN TRADE
28mm S4 Br

19889
ADOLPH SCHULZ / GOOD FOR / 5¢ / IN TRADE (All Inc)
Plain
28mm Rd Br

19893
MORG. SMITH'S / PLACE
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Al

19897
MESSERSMITH / COMPANY / INC.
GOOD FOR / 5¢ / IN TRADE
19mm Rd Br

19890
DAVIS & SON / GOOD FOR / 5 / ¢ / IN TRADE (All Inc)
Plain
24mm Rd Br

19894
M. FAUSETT / & SON
GOOD FOR / 5¢ / IN TRADE
29x22mm Re Br

19898
GOOD FOR / 5¢ / AT / J. B. DUNKLE'S
Blank
27mm S8 Al

19899
WEST SIDE BEAUTY SHOP / PHONE / 281 J
GOOD FOR / ¢10¢ / IN TRADE
20mm Rd Al

19903
HARTLEY'S / BEER / & / LUNCH
GOOD FOR / 25¢ / IN TRADE
25.5mm Rd Br

19907
D. C. J'S / PEERLESS / POOL AND / BARBER / PARLOR
GOOD / FOR / 2½¢ / IN CASH
24mm Rd Al

19900
RIDGE / LUNCH / & / POOL ROOM
GOOD FOR / 2½¢ / IN TRADE
28mm S8 Al

19904
RALPH / SAVAGE
5
25.5mm Oc Br

19908
GOOD FOR / 15 CENTS / ON ANY CASH PURCHASE / OF TWO DOLLARS OR OVER / AT MIKE'S / THE QUALITY STORE / CORINA & 28TH STS. / NOT GOOD ON / SPECIALS / GROCERIES & WESTERN MEATS
GOOD FOR / 15 CENTS / ON ANY CASH PURCHASE / OF TWO DOLLARS OR OVER / AT MIKE'S / THE QUALITY STORE / CORINA & 28TH STS. / NOT GOOD ON / SPECIALS / GROCERIES & WESTERN MEATS / WHITEHEAD - HOAG
32mm Rd Al

19901
GOOD FOR / 5¢ / WM PETERSON / IN TRADE
5¢
21mm Rd Br

19905
WOODALL'S / CIGAR / STORE
GOOD FOR / ½¢ / IN TRADE
21mm Rd Br

19902
JOHN LERSCH / GOOD FOR / 5 / CENTS / AT THE BAR
Blank
22mm Rd Br

19906
YUENGER / & / REIS
GOOD FOR / 5¢ / IN TRADE
23x24mm Sh Al

19909
N. Y. CONFECTIONERY / NO. 2
GOOD FOR / 25¢ / IN TRADE
24.5mm Rd Al

TAMS Meetings and Banquet

TAMS held three society events during the August ANA's World's Fair of Money (WFOM) in Chicago (well, technically it's Rosemont, but many of us refer to it as Chicago anyway).

First was the annual meeting of the board of directors (president, first and second vice presidents, eight governors, past president, editor, secretary, and the treasurer). General society business was discussed.

TAMS Journal won an ANA award for best speciality publication, but it comes at a cost. Editor Greg Burns reported significant cost increases, two over the past year. The last 18 months have endured a roughly 33% cost increase. *All* print publications are under increased cost pressures at this point (Greg produces another publication at a different printing resource, and reports the exact same problem there). We've expanded the journal, both in quality (full color now), and quantity (increased page count), yet at the same time there's been no increased advertising contribution.

Not surprisingly, there was a slight membership dues increase approved for 2023: US goes from $30 to $33, Canada goes from $42 to $45, and other foreign goes from $60 to $65. The surprise is it wasn't more. Still cheap at twice the price!

Bob Leonard is looking for someone to be the focal for the Ben and Silvia Odesser Award for research and publication of articles on Judaica, presented annually by TAMS and the American Israel Numismatic Association. If you'd like to be involved with that Bob would love to hear from you.

Other volunteer positions needing new blood are a candidate interested in taking on Maverick Editor John Mutch's role in being the focal for this activity. John's mentioned his desire to find a replacement several times in his column, and I know he'd help shepherd a newbie thoroughly through the whole process in a gradual transition.

Two other volunteer positions needing attention are some type of social media moderator and an advertising manager for the journal. Both have important benefits to the society and the journal, so if you have an interest in being involved please touch base with President Jim Brokamp.

Webmaster Bill Hyder mentioned he'd like to find a volunteer to help with the tokenandmedal.org website. If we have any readers digitally inclined please contact Bill to discuss details.

We also discussed the amount of mavericks being sent in for publication in *TAMS Journal*. It's been very thin this past year or two, though I just heard from John Mutch that a single person had just sent in 500 pieces, so that will fill the bucket up a bit.

Secretary Donna Moon gave her report, including that the number of TAMS members grew a bit over the past year, from 609 to 611. Out of 48 joiners the past year, the number one sponsor was new president, Jim Brokamp, having sponsored 11 of them.

Treasurer Larry Baber shared a balance sheet indicating total assets, liabilities and equity of $58,351.66.

Librarian Peter Irion gave a report showing 41 items loaned to 11 members over the past year, plus he had several dozen requests for him to look something up and report back or provide photocopies. Four book donations were received during the year.

Secretary Donna Moon spent time at the TAMS table at the WFOM to greet passersby and hand out membership forms.

We noted that the next set of society events would be held in a different city in 2023, Pittsburgh. After that, in 2024, it's back to Chicago (Rosemont).

The next society event

Bill Hyder's presentation on Beeler's Native American medals and Beeler's patron Eddie Basha was attended by over 30 people.

was the annual membership meeting during which Bill Hyder gave his presentation on "Joe Beeler's Native American Portrait Medals". Joe Neil Beeler (1931–2006) was an American illustrator, artist and sculptor specializing in the field of Western art. In 1965, he cofounded the Cowboy Artists of America with Charlie Dye, John Hampton and George Phippen. Beeler produced, among many other art forms, a series of medals depicting Native Americans (Navajo, Apache, Sioux, Pawnee, etcetera), a formidable collection of which was formed (and collaborated upon as a patron) by supermarket mogul Eddie Basha, Jr. (1937–2013).

The third and final society event was the annual banquet, again held at Gibsons, near to the host hotel and convention center (just across the street actually). The TAMS banquet is always a festive and fun event. The literary and cataloging awards were presented, 25- and 50-year membership pins went to an honored few, the medal of merit was awarded, and as this was an election year the outgoing board was thanked and the incoming board installed. See the captioned photos over the next few pages for the details.

Various photos courtesy John and Nancy Wilson.

Top right: Neil Musante won 1st place in the 2022 Literary Awards for his article, "A Washington Token with Some Observations on the Early Career of Charles Cushing Wright", and is flanked on his right by Bill Hyder, and on his left by Dave Schenkman, and Jeff Shevlin. Second place was wone by Mike Miller (not present) for, "Award Medals, Medalets, and Exonumia from Louisville's Southern Exposition, 1883 - 1887", and third place was won by Bill Hyder for, "Lingering Wisps of Blue Smoke: Santa Cruz, California, Cigar Tokens" (second photo down, from left to right, Bill Hyder, Donna Moon, Dave Schenkman, and Jeff Shevlin).

Next (third photo down from top right): present to accept their 25-Year pins were Michael Wehner (left) and Simcha Kuritzky (middle). Other recipients of 25-Year pins (not present) were Gerald Kwock, William W. Coleman, David Otto, W. David Perkins, William Saylor, Dallas A. Shaw. Nicholas Martin. David J. Beeby, and Frederick J. Schumacher. Not present to accept his 50-year pin was John D. Mutch.

Bottom right: Fred Holabird (center, flanked on the left by Jeff Shevlin and on the right by Dave Schenkman) was the recipient for the Medal of Merit, presented "For Outstanding Contributions and Tireless Service". Fred has contributed time and guidance to the administration of the organization, and supported the society with advertising and donations for many years.

Not pictured: the Mishler Cataloging Awards for 2022 went to: 1st place, "Numismatic Commemorations of the 200th Birthday of George Washington in 1932" – (the late) Sydney F. Martin; 2nd place, "1860 Presidential and Wealth of the South Tokens" - Q. David Bowers.

Left: The 2022 Ben and Silvia Odesser Award was presented by Bob Leonard (left) and accepted by Simcha Kuritzky on behalf of first-time winner Charles Catlett for his outstanding article in the April-June issue of The Shekel, "Lodz/Litzmannstadt: WWII Ghetto Money." This is pretty much the last word on this subject, with a complete catalog of issues. Mr. Catlett is particularly to be commended, because there were a number of worthy entries this year.

Left, second photo from top: vigorous conversations took place throughout the banquet area, with 40 or so folks seated at round tables accommodating eight diners each. It made for a collegial and friendly atmosphere where everyone was able to participate.

Left, third photo from top: Outgoing President Jeff Shevlin was presented with a ceremonial gavel in commemoration of his two years at the helm.

Below: several of the incoming executive body expressing their vows of fidelity "to the cause". While most are very familiar TAMS faces, Cole Hendrickson (center) is a reasonably new addition. He and his mother are also pictured opposite page top center.

Bottom three photos: various folks took their hand at auctioning materials off that had been donated (see opposite page for Fred Holabird who also helped in that role).

Above three photos: various happy diners.

Left and right: Fred Holabird auctioning items from the table of donated materials from generous supporters, the auction bringing in over $1,800, well above the $1,500 from last year's auction.

Left: seriously, that hunk of cake fed the table of eight diners. But pensive Bill Hyder looks like he'd consider tackling it all on his lonesome.

Right: Dave Schenkman (left) wore out the carpet collecting awards over the course of the WFOM, but this was the second place Heath Literary Award. Oh, he took first place as well.

Right: Editor Greg Burns accepting the ANA's first place specialty publication award for TAMS Journal. *Yay, us!*

Bottom left: Jeff Shevlin (left) and Eric Shena (right) accepting TAMS' 60 year ANA membership certificate.

Bottom right: Bill Hyder (left) and Jeff Shevlin (right) accepting the ANA's 2nd place Wayte and Olga Raymond Memorial Literary Award for, "The Other Continental Dollar: Montroville Dickeson's Commemoratives".

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via email at gregsburns@gmail.com, or snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711. Submitted material may be edited for form or content...

Appreciating Ray Bows

Dear Sir,

Ray Bows' research and writing are commendable. His recent article on the shell cards of Saint Barts solved a mystery to me as to why they were in Central America and their use.

I was a contributor to my late friend Russ Rulau's catalog of *Latin American Tokens*, 2nd edition. He wrote in the book about me having extensive business and consensus records of Central America countries. Yet, I could not find any reference to the Minerva shells. Thank you, Ray, for the info.

—Cecil Webster

Thank you for sending those sentiments in to us, Cecil. I've shared them with Ray who replied, "Thanks so much. I am humbled by Cecil's comment."

Thank You

TAMS member Roy Lush knows how to get attention with the letters and postcards he sends, as evidenced by the above flourished example of a "thank you" card recently sent to the editor in response to some requested information from a prior TAMSJ issue.

Dear Greg,

Thank you for your thoughtful, thorough, and timely response!

The article was consumed slowly, carefully and with great enjoyment; it is another reminder of how exonumia in particular serves as a repository of the past. When living memory is no more, there is often at most a single generation to tell the tales; then the baton is passed to the written word, and through them as well as directly on artifacts...and what better artifact than the token, from which may be learned many cultures, foreign tongues, economics, history, politics, metallurgy, etcetera!

Isaac D'Israeli said, "To preserve the past is half of immortality." That quote should go on our magazine!

Thank you again, with best wishes,

—Roy Lush

Accolades to Mike Miller

Dear Greg,

I want to thank you again for your help with my article on The Southern Exposition. I was informed it won a Literary Award. What an honor.

I had hoped to come and accept it in person, but I am not coming to the World's Fair of Money this year. Covid concerns make me nervous. I look forward to our next article and coming next year to the World's Fair of Money.

Sincerely,

—Mike Miller

Well congratulations, Mike! That's an impressive endorsement of your accomplishment! I'll look forward to working together with you on your next article. Best regards, Greg

Seeking Reader Help!

Hello,

I am an incoming PhD at the University of Cambridge, and will be researching British Provincial Tokens. However, I am also considering bringing in Hard Time Tokens into the discussion, mostly for comparative purposes. I wonder if there is anyone in your society who has studied these who I might speak to? I am mainly looking for primary sources on the subject, such as contemporary pamphlets, political decrees issued in response to, etc.

Thank you so much in advance!

Best Wishes,

—Samuel Marknäs

samuel.marknas.3806@student.uu.se

A Cautionary Note!

Dear Greg,

This is to inform TAMS members of a *not genuine* Feuchtwanger 3-cents Hard Times token auctioned a couple of times this year on ebay. It looks like HT-265A, Low-119 and Bowers' *Guide Book of Hard Times Tokens* lists it as a R-7 (4-12 known) novodel. I bought one from Mark Robinson on ebay (ebay: Markrob46) in the United Kingdom earlier this year. Prior to my winning bid, I had communicated with him and he said he would refund the price if it was found not to be genuine. To me, the only concern was a missing "C" in *Feuchtwanger's* on the reverse. It appeared to the right metal, had a reeded edge, and weighed 5.15 grams. NGC returned it as "not genuine". I returned it with the NGC information to Mr. Robinson and he immediately refunded my full purchase price. I paid for the postage and certification fees which is my fair price for learning a lesson.

Since my purchase, I've noticed a similar token from another seller for auction on ebay. It also had no "C" on Feuchtwanger's and sold for over $1,000. Buyer beware!

Sincerely,

—Tom Palmer

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com, or US mail to POB 1181, Claremont, CA 91711. Ads may be edited for form or content.

Prison tokens wanted; I still need some com- mon to better pieces. Vic Nolan, PO BOX 101850, Pittsburgh, PA 15237, van7970man@verizon.net.

Wanted: Heraldic Art Medals: #53 Colora- do, #56 Flag Day, #57 "1777", #58 LaSalle, & #60 "1778; jackurat@sbcglobal.net.

Poll parrot shoe money stamped Watts Store North Bend, Nebr., 3 different $3.00 + stamp. Steven Kawalec, 40 Martin Ave., Clifton, NJ 07012, owlprowler@aol.com, (973) 868-9258.

Seeking to trade 350 duplicate encased coins. Contact for list. bobfair@yahoo.com.

OHIO-OHIO Seeking tokens, brass tags, sales brochures, letterheads, etc. for ongoing study of Springfield, Ohio, diesinker "C. W. Wadsworth" or the "Wadsworth Engraving Co." Contact Jim at: Ja.brokamp7@gmail.com.

Railroad-Related Medals/Tokens Sought (route-inaugural, lamp-lighter, conductors' "coins," trainmen's union, military rail, metal passes, awards to RR companies). Roy Lush, Box 3333, Lantana, FL 33465.

For Sale: Admiral Dewey. Nine different $85 postpaid. J. H. Elrod. 5433 US Highway 221, Sparta, NC 28675.

100 different plastic tokens / bar chips for sale from either Florida, New Jersey or California for $ 35.00. Indicate which state you prefer. Larry Dziubek, P.O. Box 235, Connoquenessing, PA 16027, or LCDziubek@zoominternet.net.

Wanted: OKLAHOMA RUN / OKLAHO- MA SEMI-CENTENNIAL EXPOSITION bronze ~3" medal - 1957 - by MACO to complete my collection. scottsafe@gmail.com THANKS!

For Sale: World's Fair Medals, Tokens and souvenirs from all fairs. Auction runs Sept 1st to Sept. 20th at worldsfairauction.com Picture preview starts Aug. 16th.

George Eastman Medals wanted. (Kodak service awards.) Photographic numismatics, tokens, medals, advertising notes concerning photo processes, manufacturers, cameras, or photographers. Daguerreotypes, Round Kodak photos. nmgraver@gmail.com.

Wanted: J. M. Dady (Sisseton, SD maverick) any of the five varieties. Contact: Robert Maisch, POB 98, Mobridge, SD 57601.

Heraldic Art Medals Wanted: Colorado, Flag Day, 1777, LaSalle, Edison, and 1778. jackurat@sbcglobal.net.

The National Scrip Collectors Association is starting a project to revise the *Catalogue of Lumber Company Store Tokens* book, also knownas the "Trantow's Lumber Book". NSCA is wanting to add any unlisted lumber scrip tokens you might know of to this revision. Send a scan or photo of both sides of all unlisted lumber scrip tokens, including size in mm and material composition to Revision Editor Mike Williams, PO Box 10113, Knoxville, TN 37939, or by email at 123mwilliams@gmail.com.

FOR SALE: United States Mint Presidential Medals – Mint Nos. 103 (Jefferson) thru 138 (Nixon). All three-inch, pristine (many never opened) and in original mint packaging/boxes. Would like to sell as single collection. joeyager21@gmail.com.

Wanted: Springfield Ohio Tokens & Nation- al Home For D.V.S. Tokens. Ron Patton: ronpatton1317@yahoo.com.

WANTED: PUERTO RICO ENCASED CENTS or "Porto" Rico; or P. R. Also, SLQ "LIBERTAD" tokens not listed in our Jan/Feb article. ac_jcrespo@uagm.edu.

WANTED: Food Stamp tokens. Particularly western states or the older, non-standard issues. Please write or email before sending anything. Thank you. John Ostendorf, johnoste64@gmail.com, 4 Brisa Place, Hot Springs Village, AR 71909.

2022 Spring Coal Scrip Show, National Scrip Collectors Association, Fri. April 8 10am-3pm & Sat. April 9 9am-1pm. Country Inn & Suites, 2120 Harper Rd., Beckley, WV, 304-252-5100, Free Admission.

WANTED: Sutler tokens, nice circulated of Harvey Lewis 23rd Mass 50 cent, 3rd Michigan cavalry 50 cent. levlink@gmail.com.

WANTED: Ohio Hard Times Merchant To- kens, David Consolo; dbconsolo@sbcglobal.net.

WANTED: Johnson Corners, Good For 5c in Trade, octagonal token. Generous offer. Ray Leisy, ally1953@sssnet.com.

For Sale: TAMS Journal, Vol. 1(1)-6(5); 13(1)-61(6). $50 plus shipping. J. H. Elrod, 5433 US Hwy 221, Sparta, NC 28675. 336-359-2095.

Wanted: Twentieth Century Encased Post- age by Ault, Butzen, Rosholm and others. [See TAMS Journal October 1977 and August 1978] Petesmith1793@gmail.com.

Will pay $50 for: This check good on one dozen photographs J.B. McClay 727 Wood St, Wilkinsburg, PA // GF $1.00 IT. Alum. Vic Nolan PO BOX 101850 Pittsburgh, PA, 15237 van7970man@verizon.net.

NGC 1894 Midwinter H&K Dollars wanted in grades listed or higher: HK252 MS58; HK259 MS62; HK265 MS64. James. deshong@twc.com.

Wanted: Asian Plantation tokens, especially from the former Netherlands East Indies. Please contact: a.j.lansen@hccnet.nl or lansenkil@hotmail.nl.

Wanted: Osage Indian Medals - Indian Council Chief Portraits - contained in the book - *The Gold Book of the Osages*, by R.G. Fister, Goldine, 32mm. Contact: scottsafe@gmail.com.

Seeking American Freedom Train vermeil and gold medals by Medallic Arts. (1975-1976) Steven Bieda, P.O. Box 1311, Warren, MI 48090-1311. SBieda76@gmail.com.

Celluloid Advertising turtles, spinning tops, clickers, whistles & Santa pinbacks wanted. Also all Georgia exonumia. Contact Randy at AUBRPARTIN@GMAIL.COM.

1904, 1905, 1907, 1908, 1910, 1911 + 1916. Thum's Bowling Medals wanted. 2-1 Trade have 1921 to 1929 (No 1922) Paul Lajoie. Spudjwa@comcast.net.

WANTED: FEUCHTWANGER TOKENS. I am interested in all Feuchtwanger Tokens. Please contact Daniel M. Freeman, P.O. Box 1738, Lumberton, NC 28359, 910-740-6751, or southerngoldcoins@yahoo.com.

Anyone interested in large TOKEN DIE COLLECTION. Cincinnati and suburbs. Express interest to ey@fuse.net.

Wanted: Lone Tree Bar/ Hosmer,/ S. Dak.// Good For/ (___) / In Trade, Rd., Br, 5¢, 10¢ or 25¢ denominations. Contact: Robert Maisch, POB 98, Mobridge, SD 57601.

Maverick Needed: E. A. PACKER Drink Token, Brunswick & Balke Cos. BB-4. Buy-Trade. Unavailable? Hi-grade obv & rev images needed. Happy to cover costs. (209) 384-2498, mercedtokn@aol.com.

2-1 trade on any Thum's Bowling Alleys Medals 1904; 1905; 1907; 1908; 1910; 1911 and 1916. Have 1921 to 1929 (No 23) Paul Lajoie. Spudjwa@comcast.net.

For Sale – Encased cent and token dies. Mainly from the Northwest Territorial Mint. 1960's thru 1990's. Link to pictures: https://forums.collectors.com/discussion/1047364/encased-cent-token-dies-and-more-new-dies-added-frequently-always-open-to-offers#latest (or try shortened URL https://bit.ly/3HgL0aQ). rapgto@pacbell.net.

1910; 1911 Thum's Bowling Alleys Medals wanted. Plus. 1904; 1905; 1907; 1908; and 1916. Will trade duplicates two for one. Paul Lajoie. Spudjwa@comcast.net.

Missouri Merchant Tokens Wanted – Have many traders, including many other states. Please contact me with what you have for sale or trade; joeyager21@gmail.com.

Pennsylvania metal & plastic merchant and coal tokens for sale or trade. Also plastic chips from most states. Indicate what you are seeking. Larry Dziubek, P.O. Box 235, Connoquenessing, PA 16027 or LCDziubek@zoominternet.net.

Pennsylvania Coin Club Medals: Buy, sell or preferably trade. With nearly 40 clubs in PA, there are many medals to collect! Email Brett McKinley: bookhound1@gmail.com.

Token and Medal Society Membership Application

Name_____ Email _____

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Annual Dues	Life Membership *
[ ] $33 (within US)	[ ] $1200 (within US)
[ ] $45 (Canada)	[ ] $1600 (outside US)
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[ ] $15 (associate of TAMS member receives no *Journal*)	

Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the TAMS Journal.

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Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each author published in the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: October 1, 2022

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
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Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Deadlines per issue date:	
January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

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